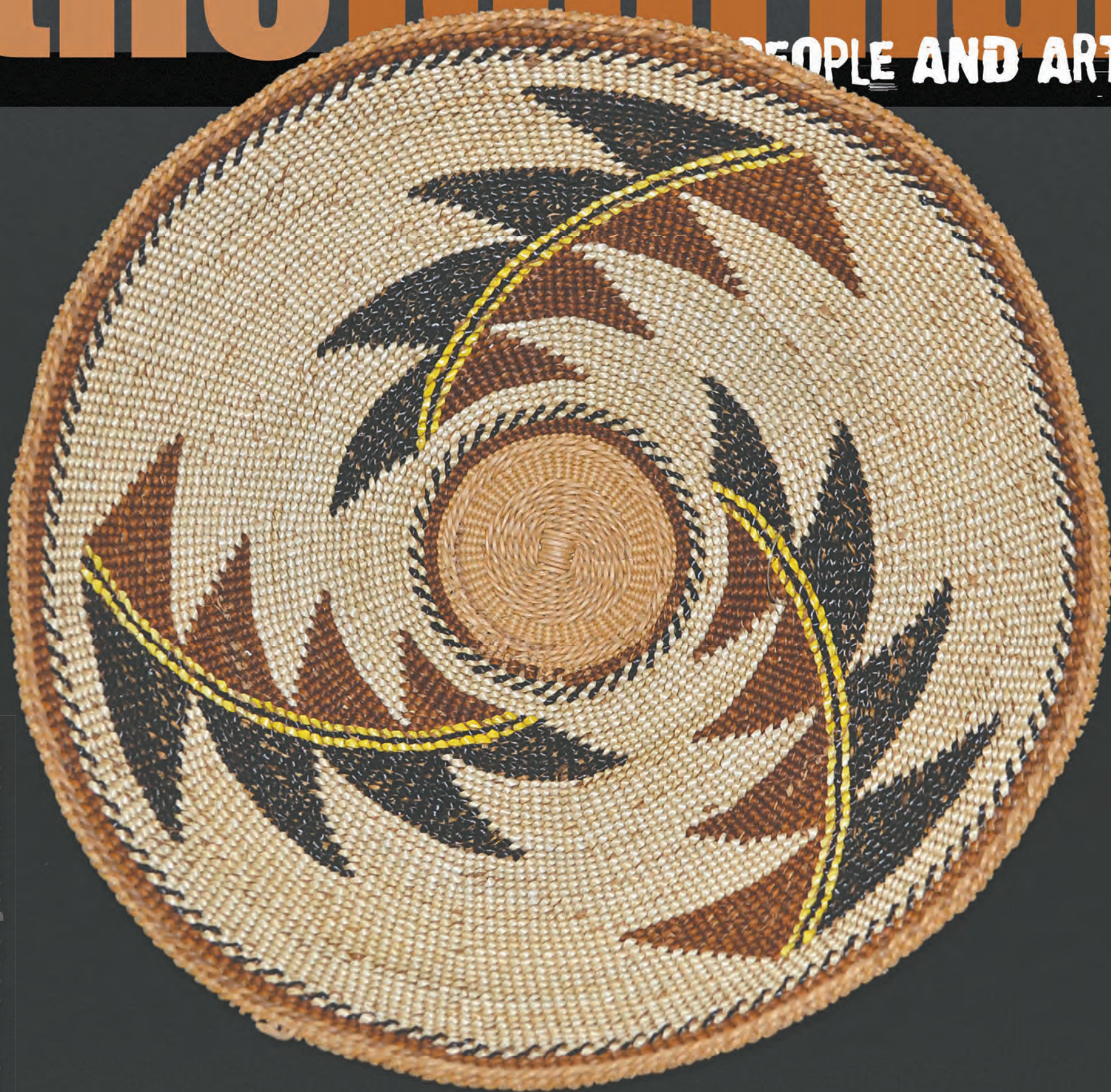


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MAILBOX

On Higher Wages

Editor:

I'd like to respectfully take issue with comments against Measure R by my employer, Dennis Rael, in his joint letter with Berit Meyer (Mailbox, Oct. 16).

"Fixed income" describes the minimum wage precisely, and I don't believe Measure R will harm me any. And neither should you.

Since the '70s, people on so-called "fixed income" have had the luxury of cost-of-living adjustments. No-collar workers have been afforded no such thing. Medicare premiums, by law, are prohibited from outpacing those cost-of-living increases. Again, something we don't have. And if it's your only income, it's not even taxed. I'm not trying to claim SSI is cushy, but it only got better because people got mad about what a ridiculous state it was in. Experts attribute the dramatic decrease in elderly poverty since that time to one thing: that source of income being indexed to inflation. Ensuring our wage gets adjusted to annual increases in the cost-of-living is a basic request, it can never come soon enough and it's the obvious cost of doing good and ethical business.

As for the nominal increase, restaurants can abolish tipping entirely and include fair

compensation in their prices and in our wage. Contrary to the implication of the letter, it wouldn't be my "choice" or fault if a business left town. Businesses who've been "phasing it in" by voluntarily paying above the legal minimum over the years will have less difficulty, if any. Nonprofits can petition the state for higher reimbursement rates for their services after an ordinance like Measure R passes. They were granted this in San Jose. Or, if you're an organization working in state-funded care services, you can raise some hell about your own shamefully stagnant reimbursement rates. I will be right there with you. Citywide measures have been proven to spread, and to work.

Zack Thiesen, Eureka

Editor:

Everyone who lives in Eureka contributes to making Eureka a desirable place to live and to be productive. People working for other people should be paid a living wage. It is fair. If businesses want to locate out in the county somewhere and build a business based on not paying labor a living wage, so be it. I doubt whether hardly anyone would, because the social amenities do not exist out there. I, for one, want the workers in the community that I help create to be paid a living wage.

People need the dignity to be supporting themselves through their daily labor, not from a government program. I want to

Comment of the Week

"dang! chicken and waffles streetside?! gotta try!"

— *Kristen Kennedy-Serratos,*
commenting on new
food truck offerings in Arcata

see the social services budget cut. The less government, the better for all.

We need new money flowing into the local economy for new innovations and jobs.

It is unsightly how incomes and assets have shifted since 1973: downward for the lower incomes, stagnant or decreasing for most everyone else and, skyrocketing for the top 1 percent. For fairness and to have a healthy economy, this must change.

Eureka has a lot of problems. It would be disappointing to see voters reject any attempt to make things better in Eureka. Like any legislation, Measure R may not be perfect and, unknown and unfortunate things may happen. That's what we have a city council for, to make changes to make things work for the people of Eureka.

All in all, I think Measure R is a good step forward for the city of Eureka. Vote yes on Measure R.

Ed Musgrave, Eureka

Editor:

Passing Measure R is necessary for workers to afford basic necessities.

\$12/hour brings the minimum wage to approximately the level it was in the 1960s, when times were prosperous.

Since 2007, 70 percent of all jobs created have been low/minimum wage jobs. These are no longer student jobs. A quarter of these jobs are now filled by people trying to support families. The average age of a fast food worker is 29 years.

Only one in 10 businesses in Eureka have more than 25 employees and many are corporations that earn huge profits. The fast food industry takes more than \$7 billion in public assistance provided for their 4 million workers. Taxpayers subsidize the fast food industry while corporations have profited \$7.44 billion as well as \$7.7 billion in stock buybacks and benefits for executives and investors.

I appreciate the Fair Wage Folks bringing this initiative to the ballot in Eureka.

Douglas Stock, Eureka

Editor:

Your article on Measure R seemed biased, perhaps not unexpectedly so.

continued on page 6 ►

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publisher Judy Hodgson
judy@northcoastjournal.com

news editor Thadeus Greenson
thad@northcoastjournal.com

arts & features editor Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

assistant editor/staff writer Grant Scott-Goforth
grant@northcoastjournal.com

staff writer Heidi Walters
heidi@northcoastjournal.com

calendar editor Dev Richards
calendar@northcoastjournal.com

contributing writers

**John J. Bennett, Simona Carini, Barry Evans,
William S. Kowinski, Jennifer Savage,
Ken Weiderman, Jessica McGuinty,
Genevieve Schmidt**

art director/production manager Holly Harvey
holly@northcoastjournal.com

**graphic design/production Amy Barnes, Miles Eggleston,
Carolyn Fernandez, Christian Pennington,
Jonathan Webster**

general manager Chuck Leishman
chuck@northcoastjournal.com

advertising manager Melissa Sanderson
melissa@northcoastjournal.com

**advertising Mike Herring mike@northcoastjournal.com
Shane Mizer shane@northcoastjournal.com
Tad Sarvinski tad@northcoastjournal.com**

marketing & promotions manager Drew Hyland

**office manager/bookkeeper Carmen England
receptionist/classified assistant Michelle Wolff**

MAIL/OFFICE:

310 F St., Eureka, CA 95501
PHONE: 707 442-1400

FAX: 707 442-1401

ncjournal@northcoastjournal.com

press releases

newsroom@northcoastjournal.com

letters to the editor

letters@northcoastjournal.com

events/a&e

calendar@northcoastjournal.com

music

thesetlist@northcoastjournal.com

production

ncjournal@northcoastjournal.com

classified/workshops

classified@northcoastjournal.com

on the cover:

Basket by Nettie McKinnon.
Photo by Heidi Walters.

MAILBOX

continued from page 4

Comparing the bustling airport town of SeaTac, Washington, in the Seattle metro-plex to chronically depressed, rural Eureka is disingenuous. Where was the comparison of rents in San Jose and San Francisco to Eureka in relation to minimum wage increases they have enacted?

Also lacking was discussion of the dual minimum wage scenario that would be created only in Eureka whereby some folks would receive \$9/hr and others \$12/hr for the same work. Nor was there analysis of the effect on employees who currently make \$12/hr or more after years of experience now working alongside someone who has worked one day and is suddenly making a similar amount.

Our friends at Los Bagels and Ramones showed courage in addressing this issue. Never has a minimum wage change been proposed that would so dramatically increase (33 percent) or so quickly (90 days) upset the balance in a local economy. Layoffs and reduced hours would be seen initially. Worse yet, some businesses would shrink to less than 25 employees and others would move out of Eureka altogether.

At Eureka Natural Foods we practice the triple bottom line (TBL) business model in which people, the planet and profit are balanced as "pillars of sustainability." If enacted, our business model will be upset, requiring changes to re-balance our overall compensation package. Vision, dental, retirement? Seventy-five percent of health care cost, four weeks of vacation, 25 percent employee discount? All on the table. We haven't begun to consider these issues but are clear that the last thing we would do is raise prices on our customers.

In general, we feel that Measure R is too much, too fast; is punitive in targeting only Eureka; and creates unfairness among the local workforce. We can do better.

Rick Littlefield, Eureka

Editor:

I can't understand why we are discriminating against our good and loyal workers who work in Myrtle town, Cutten, Pine Hill, Humboldt Hill, Freshwater, Bayside and other communities surrounding Eureka, but not working in Eureka itself. We are all one village, working together to raise the economy of our whole area. Measure R on the Nov. 4 ballot will pit worker against worker, in the worse sort of way; this will not be a friendly "competition" for the entry level jobs, let alone the jobs that have to restructure their wage level

for their more skilled and trained sisters and brothers.

We don't need to create an artificial confrontation; we have enough serious problems that we can only solve if, and when, we all work together.

Consider voting against Measure R on Nov. 3.

Charles F. Goodwin, Jr., Eureka

VIACOMedy of Errors

Editor:

When I saw Sean McLaughlin's article, "Viacom Zaps Suddenlink," in the Oct. 23 issue, I was anxious to get the real story about why we Suddenlink subscribers have been deprived of Jon Stewart and Stephen Colbert, among others. I say "anxious" because of the back and forth baloney from Suddenlink and Viacom.

Suddenlink agents have told me that it was Viacom's fault, since they requested a 50-percent increase from Suddenlink for carrying the content recently terminated. Some agents even claimed that Dish-Network and DirecTV no longer carry the dropped channels; not true! Bad Suddenlink!

Viacom placed print and TV ads which, in effect, asked Suddenlink customers to lobby for Viacom, demanding refunds. (What a clever, novel and hyper-corporate twist!) And to top that, Viacom blocked Suddenlink Internet customer's online access to Comedy Central, redirecting us (again) to web pages persuading us to ask for refunds or switch to satellite TV. A lot of the above is missing from the McLaughlin article.

As for the article itself, it does not measure up to the normally high journalism standards I've come to expect from the *Journal*. I found much of the text not easily decipherable, more like Shakespeare than Ed R. Morrow. For example, there's a quote from the "insider blog Eldo Telecom," loaded with jargon, without explanation. Much worse were the overlong, geeked-up sentences. (The sentence/paragraph with the Eldo quote ran 54 words.) And toward the end of the piece, I counted sentences of 53, 42 and 56 words. (Somebody get Marcy Burstin, Grant Scott-Goforth or Thadeus Greenson on the phone!)

Based on what I know about journalism, these monster sentences have no place in a general circulation weekly. One final note: How ironic that Mr. McLaughlin is the executive director of Access Humboldt, yet I found the second half of his piece anything but accessible.

Andy Araneo, Freshwater

Bike This Way

Editor:

Mairead Dodd's Oct. 23 letter about police Chief Andrew Mills' vendetta against riding bicycles on sidewalks in Eureka left me wondering. My understanding is that it's only illegal in specifically defined zones around Henderson Center and in the downtown area. When I looked it up years ago there were actual maps showing the boundaries. I looked it up again just now and couldn't find the maps but here's the code:

73.06 RIDING BICYCLES ON SIDEWALKS.

(A) No person shall ride a bicycle upon a sidewalk within the Henderson Center Business District or the Downtown Area.

(B) The provisions of this chapter do not apply to police officers in the course of their regular duties.

Douglas George, Eureka

Smoking Section?

Editor:

Arcata would do better instead of trying to ban smoking and public drinking, to be progressive and build a cool place for folks that do that to hang out that's fairly close to the downtown square. Set aside some city property or buy a space, and make it a cool, fun, hassle-free place for kids to hang out. Instead of being draconian.

Smokers buy things downtown too, businesses shouldn't drive them away, but

Erato

flute in hand,
poring over her shelves,
seeking something diaphanous
in an outfit,

hears the cry of a blocked poet.
Racing to the paper-strewn study
on wings of thought,
she diagnoses instantly,

"Comma, not semicolon!"

And departs, still sans outfit,
a fleeting vision, and there is heard
her faint, elegaic toot
of farewell.

— Rick Park

instead find a compromise that works for everyone. These types of policy disputes occur when one side insists that only its view is correct, or for health or other perceived business reasons its draconian views about an issue “must” be imposed on everyone else. Compromise.

Just a thought. But a really good one.

Sarah Isbell, Eureka

Public Safety Funding?

Editor:

My trust in Eureka Police Department has been severely damaged by the shooting death of the young man Tommy McClain (“Unanswered,” Oct. 9). It was tragic because it seemed so unnecessary. All the decisions that led to his death need a serious, unbiased review. Only a civil suit against EPD (if there is one) will in my mind provide an honest account of what happened. Every material action except McClain’s apparent decision “to go for the gun” was made by EPD. However, EPD’s facts around that claim have serious credibility problems. Did McClain receive contradictory orders (“drop the gun” versus “keep your hands up”)? Did he have a hearing disability? I am not as sanguine about the tragic incident as EPD Chief Mills. EPD’s conclusion that the shooting was justified cannot be trusted.

The upshot is that I cannot in good conscience support Measure Q. For Tommy McClain’s sake, I cannot appear to give an endorsement of EPD’s actions by voting for Measure Q.

Peter DeAndreis, Eureka

GMOs

Editor:

I would like to know why the anti-P camp is so elusive (“Fear vs. Hope,” Oct. 2). We are not “confused consumers,” but would like, just as John’s cows, to be productive as long as possible and live a long healthy, happy life.

Cheryl Furman, Kneeland

Editor:

As a local organic farmer I’ve been following the debate on Measure P very closely, and have been disturbed by the way those opposing Measure P are using every possible argument to try and persuade voters to turn against our local farmers. So, I’ve made a quick Q & A guide to Measure P.

Q. Can I vote yes on Measure P and still be pro-science?

A. Yes. Measure P isn’t about science. It’s about the role of GMOs in Humboldt County. You can vote yes without fear.

Q. If Measure P passes, will our farmers still be able to use hybrid seeds?

A. Yes. GMOs are very different from hybridization and other traditional breeding techniques, and comparing the two is like apples and oranges.

Q. I’ve heard GMO crops will feed all

the hungry people in the world. Can I support Measure P without making these problems worse?

A. Yes. Globally, the problem isn’t food production, it is corrupt government, lack of infrastructure, and distribution systems. Locally, a yes vote for Measure P will support local food security.

Q. Will I still be able to get my dog his rabies vaccina-

tion, grow my medical marijuana, and eat my favorite corn chips?

A. Yes, yes and yes. Measure P won’t affect any of these things. Measure P is about supporting our local farmers. A yes vote for Measure P is a yes vote for our economy!

Please vote yes on P!

Dave Feral, Blue Lake

Vote This Way

Editor:

It is surprising that Chet Albin didn’t drop out of the race for Eureka city council after the Aug. 2 “incident” at Arts Alive. I believe that can only be explained by the lack of print media coverage or investigation, though there was a reference to the incident by the Buhne Tribune in the Sept. 4 edition of the *Journal*. Voters can still read the full story for themselves as it was covered online by reporter Ryan Burns by simply googling the words: “Chet Albin drug fueled altercation.”

Chet’s challenger, Natalie Arroyo, has so many outstanding qualities that make her an obvious choice to represent the citizens of Eureka in general and the 5th Ward in particular. Her interview on the *Times-Standard* website will give voters great insight into her values and accomplishments, but in light of Albin’s behav-

ior at Arts Alive, including his alleged statement to the local craftsman that “we don’t need your kind in this town,” it seems Ms. Arroyo would need only the basic human decency she has in abundance to be the clear choice on Nov. 4.

Richard Salzman, Sunny Brae

Editor:

Measure S is structured unfairly. It is treating me as if I live within the attendance boundaries of Eureka’s elementary and secondary schools when I only live within the boundaries of Eureka’s secondary schools. I live in South Bay Union District and pay for their 1999 bond.

Eureka’s previous bonds, S and T, tax residences in the independent elementary feeder districts for just the secondary school facilities bond (\$30,000/\$100,000 assessed value) and tax residences within the elementary and secondary attendance areas for both of the facilities bonds (total \$60,000/\$100,000). Taxpayers in the feeder districts are not paying for facility improvements that their children do not use. Measure S would tax everyone as if they live within the elementary and secondary boundaries — \$60,000/\$100,000. Taxpayers should not be responsible for the elementary facilities of two separate school districts.

This measure is unfair to taxpayers. Vote no on Measure S.

Gaye Gerds, Eureka

Editor:

I support Juan Fernandez for Arcata city council because he will not sacrifice his values to gain popularity. He is less concerned about dog parks and more concerned about human rights. He will sincerely strive to help Arcata become a more transparent and comfortable place for people of all backgrounds. The way he projects himself does not carry any trace of arrogance. He does not act like he is superior to anyone else and yet is still able to hold authority in his interactions with everyone. I am voting for Juan Fernandez because he is not afraid to truly care. Most importantly, he knows how the city works and will be an invaluable resource to the city if elected into office.

Peter Mueller, Arcata

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MEDIA MAVEN

Money Talks

Exactly 20 years ago, then-Congressman Michael Huffington tried to wrest a U.S. Senate seat from Dianne Feinstein by spending \$29 million, most of it from his own piggy bank. With the \$12 million that Feinstein spent, it was the most expensive race in U.S. Senate history. He lost the election.

How charming those days were. We don't have a U.S. Senate race this time around. But there is an election next week and money on the few state propositions on it make the Feinstein-Huffington race seem like a cheap night on the town.

I was going to write this column about how confusing our local ballot initiatives become if you read all the letters to the editor on them. (Will Measure P really make it impossible to plant marijuana seedlings or vaccinate your dogs?).

But I made the mistake of looking at my ballot. That got me looking at the state propositions. And that got me wondering how much money was raised for and against each of them. And now I have campaign finance stress.

This happens to me every election season.

I know that if you are old enough to vote, there is a 50-50 chance you won't. Statewide, half of all people eligible skip midterm elections. If you haven't cast your vote by now, you probably won't.

There is big, big money counting on you to do just that. The more people who sit out the election, the more effective the money that corporations spend trying to influence those who cast votes becomes. Even if you vote, there's a good chance you'll skip propositions you don't understand.

Consider Proposition 45. That's the one called, "Healthcare Insurance Rate Changes. Initiative Statute." The summary talks about the insurance commissioner and public notice and disclosure and whatnot. Because of the legalese, you might flip a coin on it.

And that's kind of scary, because just three insurance companies have spent a total of \$48 million opposing it. That's a lot of mailers, TV ads and Internet pop ups. It could instead have paid for \$48 mil-

lion worth of health insurance claims they denied. Or \$1,000 deductibles for every person who lives in Eureka and Arcata combined.

I'll bet the companies expect to make that much money ten-fold if they can keep themselves from having to go to our insurance commissioner before they can raise rates.

Meanwhile, a partnership of big insurers and big health service providers anted up more than \$93 million to oppose Proposition 46. That's the one that starts off with drug testing of doctors and then lifts the amount you could get if you win a malpractice lawsuit. Three malpractice insurance companies, alone, tossed in \$30 million.

The year of our last midterm election, the U.S. Supreme Court told us in *Citizens United v. Federal Elections Commission* that we couldn't limit the amount of money corporations or organizations spend on political ads because the First Amendment doesn't discriminate against big business.

For a while now, all the propositions and referendums that show up on our California ballots have made our elections a confusing mess. When I lived in San Francisco, I remember ballots with almost 100 things to vote on, between candidates and measures. Confusion breeds inaction.

Elsewhere in the country, organizations are pushing state governments to pass laws that make it harder for people to vote. These laws limit the days and times polls can be open or require specific types of identification before someone can cast a ballot.

Over the past four years, two things have happened to fundamentally shape our political environment. The court gave big business free speech and big political interests have worked to restrict our ability to cast individual votes. The result is that, as it becomes more difficult to vote in much of the country, huge amounts of money are pouring in to tilt the votes that are cast. When your confusion or frustration or weariness gets you to not vote, you play into all that.

I'll tell you how I vote these days. I'm a child of Watergate. As anyone who has

watched *All the President's Men* too many times will tell you, when in doubt follow the money.

When faced with conflicting door knob hangers and TV ads that all seem to make sense, when nice people you know all push contradictory pamphlets in your face and the titles of propositions don't seem to match the language in their summaries, follow the money.

I'm one tiny person. If big organizations spend big money to push ballot measures, I will oppose those measures. And if they spend tens of millions to oppose propositions, I will vote for those measures. The single vote and the combined power of single votes is the only power left to us as individuals in a political world controlled by money. Ten million voters can negate tens of millions of campaign dollars.

In 1994, Michael Huffington lost. In 2010, former Ebay CEO Meg Whitman spent more than \$100 million of her own money in a bid for the governor's seat. She lost.

Californians seem to have a history of rejecting people who try to buy political offices. Let's send the same message to corporations who try to buy laws that favor their interests or buy their way out of regulation.

Check it out for yourself. Google Cal-Access. That takes you to the page on the California government website that gives you top-10 lists of contributors for each proposition.

The Supreme Court says that the First Amendment won't let us limit money in elections. We can't silence the ads. But we can make all that money ineffective. Like the money Huffington and Whitman spent, it could just end up down the drain.

If you don't know how to vote don't not vote. Vote. Just cast your vote against the corporate money.

— Marcy Burstiner

mib3@humboldt.edu

Marcy Burstiner is chair of the Department of Journalism and Mass Communication at Humboldt State University. She also plans to vote against any unopposed candidate.

COMMUNITY

Fundraise the Roof

On the rooftop of an old two story colonial revival house in Eureka, missing shingles threaten the preservation of Humboldt County's history.

During a late September rain, water spills over the building's unique barrel-roofed dormer, trickles down toward a recessed second story balcony until, finally, it seeps through the ceiling of the Gross-Wells-Barnum House, the current home of the Humboldt County Historical Society. The damage is visible. Coffee-colored stains spoil the floral wallpaper of several rooms, rooms packed wall-to-wall with binders full of historical materials.

With more than 70,000 photographs, hundreds of maps and countless categorized documents, the continuing preservation of one of Humboldt County's largest historical collections is in danger.

Sitting in her office, Lora Ryan, the Society's office director takes her gaze away from the brown stain on the ceiling above.

"As you can probably tell, we need a new roof," Ryan said. "But not just for the general upkeep of the house, our main concern is securing the safety of all of our documents."

Since 1947, the Humboldt County Historical Society has been acquiring, preserving and interpreting historical documents specific only to the North Coast. And its collection is extensive. High School yearbooks, city maps, leather-bound police dockets, all housed under the same weathered roof of the Gross-Wells-Barnum House.

As a nonprofit organization, the Humboldt County Historical Society relies heavily on volunteers, membership fees, bookstore sales and special fundraising events in order to continue its existence.

On Dec. 6, the historical society will hold its first annual holiday gift auction to fundraise for a roof estimated at \$50,000.

The event will offer a historical presentation, live music and a silent auction of holiday gift baskets at the Eureka Inn Ballroom, the same inn Helen Wells Barnum helped restore in 1960.

Built in 1902 for Wells Barnum's grandparents, Dr. and Mrs. Reuben Gross, the Eureka home at 703 Eighth St. was inhabited by the family for generations. In 1993 the house was donated to the Humboldt County Historical Society through Wells Barnum's will.

"Helen was a history lover," Ryan said. "The house was her legacy."

For the past 21 years, the historical society has honored that legacy by making the Gross-Wells-Barnum house a place for researchers, intrigued out-of-towners, curious locals and, more generally, history lovers.

The Humboldt County Historical Society, with more than 3,000 members worldwide, is working toward putting the house on the national historic registry, a move that could secure federal funding for general maintenance and upkeep.

In the meantime, the society continues to seek donations and volunteers to support the preservation of the house and its contents.

— Hitoshi Nakano

COMMUNITY / CRIME

'Days of Action'

As protesters marched and rallied across the nation in solidarity with Ferguson, Missouri, about 20 people gathered in the Arcata Plaza on Oct. 22 to protest police brutality. They held signs and demanded an investigation into the Sept. 18 killing of 22-year-old Thomas "Tommy" McClain by a Eureka police officer.

McClain was shot when Eureka police involved in an unrelated surveillance operation confronted him in his cousin's front yard in Eureka. According to the Eureka Police Department, officers feared McClain was armed and waiting to continue a confrontation he'd had with a man in his neighborhood minutes before. McClain had a BB gun, which officers thought was a real handgun, tucked into the waist band of his pants. Eureka police chief Andy Mills said at a recent press conference that the shooting appears justified, and occurred when officers saw McClain reach for the gun, ignoring police orders to keep his hands up.

The rally was part of Days of Action Against Police Brutality, a national week of protest held annually for the past 19 years. Redwood Curtain CopWatch, a Eureka-based group that monitors local law enforcement agencies, organized the local event.

Humboldt State University sociology graduate Kelsey Reedy, 23, said she was at the Arcata protest

because she thought local police are allowed to get away with mistreating and harming civilians.

"We shouldn't be afraid of them, we shouldn't need protection from the police," she said.

Reedy waved a cardboard sign at passing cars that read "stop killer cops," and some drivers honked or shouted in support as they passed. She said the shooting of McClain made her look critically at police in Humboldt. "I thought we were above that here, I thought we held our cops at a higher standard," she said. "It's time to hold the police accountable."

Frank Ontiveros, 23, a literature major at Humboldt State, said many of his fellow protesters were demanding answers about the shooting. Ontiveros' sign said "hands up," a phrase made popular by protesters in Ferguson.

"I want to spread awareness about the problem [of police brutality] here in this area," Ontiveros said, adding that he feels like police officers are immune to the law. "Police brutality is way out of hand, it has always been a problem, but it has gotten to the point of zero accountability."

CopWatch organizer Sovryn Sabjen said the group plans to patrol Humboldt



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PROTESTERS WAVE SIGNS AT THE INTERSECTION OF NINTH AND G STREETS IN ARCATA ON OCT. 18. PHOTO BY PATRICK EVANS.

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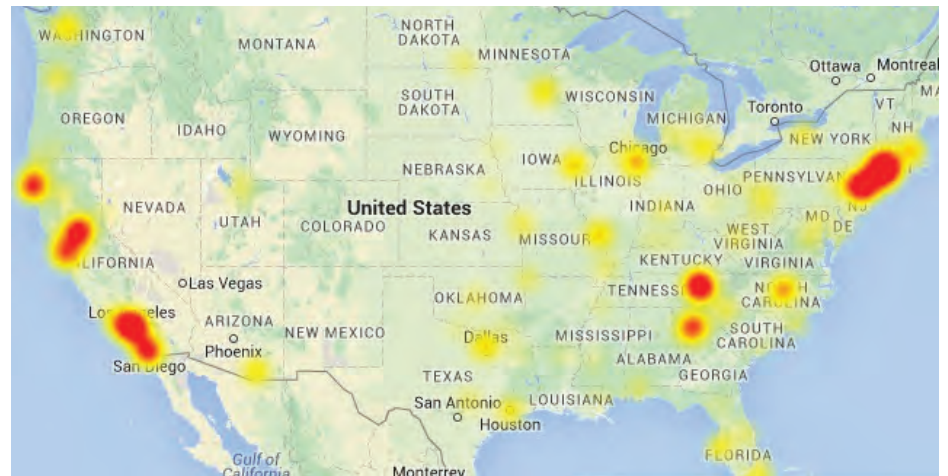
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BLOG JAMMIN'

continued from previous page



A MAP ON WWW.DOWNDETECTOR.COM SHOWS REPORTED AT&T OUTAGES AS OF 5 P.M. OCT. 27, AND INDICATES HUMBOLDT COUNTY WAS NOT THE ONLY AREA EXPERIENCING AN "ISSUE."

neighborhoods and record police actions. Volunteers will listen to radio scanners and follow police with cameras.

"We want [police] held to the same or higher standards as other citizens," Sabjen said. "We want this killing of young people in our community to stop."

Attempts to reach Arcata Police Chief Tom Chapman for comment for this story were unsuccessful.

At the conclusion of a multi-agency investigation led by EPD, the Humboldt County District Attorney's Office will review the McClain shooting and determine if officer Stephen Linfoot acted criminally when he shot McClain three times. Linfoot is currently on administrative leave from the department, pending the investigation's conclusion.

— Patrick Evans

We apologize for the inconvenience."

Carey declined to say how many customers were affected or how long the "issues" persisted.

— Thadeus Greenson

CRIME

Sheriff: Homicide in Redway

The Humboldt County Sheriff's Office arrested a man on suspicion of murdering Daneyal Mohammad Siddique, 40, of Redway, after a shooting at the Dean Creek Resort north of Redway early on the morning of Oct. 22.

Jason Armstrong, 40, of Texas, was arrested after officers responded to the resort shortly after midnight. Armstrong had been in a brief argument with Siddique earlier in the evening, according to the sheriff's office, though the two did not know each other.

According to a press release, Armstrong and Siddique parted ways before "Armstrong went to victim's room to settle the argument, believing it was not over. Armstrong was carrying a semi-automatic handgun. Armstrong confronted the victim on the back patio of the room and brandished the handgun at the victim. While brandishing the handgun, the victim attempted to disarm Armstrong. During the brief struggle over the weapon, Armstrong shot the victim once in the chest."

Medical personnel were unable to revive Siddique, who was pronounced dead at the scene. Armstrong surrendered to deputies without incident.

Sheriff's Lt. Steve Knight said it's the 10th homicide under sheriff's office jurisdiction this year, and the third investigation announced recently.

Read the full press release at www.northcoastjournal.com. ●

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Albert and the Baskets

The Clarke gains a collection that reveals a tradition saved

By Heidi Walters



The women in her family made baskets — Yurok, Karuk and Hupa women who, since time immemorial, went into the woods and hills to gather sticks and bark, lily stems and other materials, then pounded, split, dried, dyed and bleached them and wove them into beautiful, strong tools. Baby carriers, hoppers, cooking and eating bowls, trays and, after whites arrived, more decorative items made to sell.

Vivien Risling Hailstone, who was born in 1913 at Moreck on the lower Klamath River, learned to weave, too. But she didn't take it up seriously until she was in early middle age. As a child, like many of her peers, she was forced into the Indian boarding school in the Hoopa Valley, where their native culture and language was beaten out of them. Girls could no longer go out with their families to burn

the hazel-stick and bear-grass collecting grounds, to pick ferns and willow shoots and wolf lichen. They couldn't practice their weaving.

"That's the place where they took the Indian out of you," Vivien recalls in the video "Through the Eyes of a Basketweaver," produced by the California Indian Basketweavers Association. "... They took away our language, our songs, our way of life — and when that happens, you're nobody. You're just floating."

In the early 1950s, Hailstone began tugging on those old threads of her youth, the old ways, and pulling them tight, trying to anchor her people back to their culture in some way.

It started after she and a partner opened the I-Ye-Quee Trading Post Gift Shop in the Hoopa Valley, and began selling baskets made by local weavers. The baskets were beautiful, and she often kept some and brought them home, recalls her son Albert Hailstone. But she began to worry: There weren't very many weavers anymore, and some day these women, these friends and relatives of hers, wouldn't be around to make baskets or pass on their knowledge to new weavers. So Vivien and her friends started basket weaving classes.

Vivien ran the gift shop for 40 years and, as she grew older, she began sending pieces from her basket collection to



works mostly from the 1940s through 1980s, complements an earlier donation to the Clarke, the Hover Collection, whose baskets date from the 1880s to the 1930s. The Hailstone Collection is rare in that the names of the creators of nearly half of its 219 baskets are known. There are some ceremonial caps and also some older work baskets. But most are "trinket" baskets, strikingly designed decorative pieces created by Vivien, her friends and relatives. These weavers not only were among the best of their time but, spurred on by

Vivien, they sparked a basketweaving revival at a time when the art was in danger of dying out.

Albert, who had moved to San Francisco in his 20s.

He kept those baskets she gave him. And he collected more on his own, displaying a few on shelves in his home and storing the rest. After Vivien died in 2000, Albert found more baskets in her home and preserved them, too. Two years ago, he and his partner, Gene, moved to Eureka to retire. And this year, Albert donated his and his mother's joint basket collection to the Clarke Museum. The collection is the Clarke's to keep and protect, and will be on display through September 2015. After that, at Albert's request, at least 20 baskets will be on display at any given time.

The Vivien and Albert Hailstone Collection, featuring Yurok, Karuk and Hupa

At 72, Albert is slender

and white-haired, a soft-spoken man who appreciates finely crafted things, history, political intrigue novels and the sound of the first geese returning for the season. He has firm opinions, he says, and jokes somewhat unconvincingly that people avoid him because of it. He's writing a book about his family's history.

But there was a time when his aptitude as a preserver of tradition, and of examples of a mid-20th century revival period in Northern California basketweav-

ON THE COVER A GAMBLING TRAY WITH THE OBSIDIAN BLADE AND WORM'S TRAIL DESIGN, MADE BY YUROK WEAVER NETTIE MCKINNON SOMETIME BETWEEN 1970 AND 1980. PHOTO BY HEIDI WALTERS

ABOVE ALBERT HAILSTONE WITH HIS AND HIS MOTHER'S BASKET COLLECTION. PHOTO BY HEIDI WALTERS

INSET VIVIEN HAILSTONE. PHOTO BY DUGAN AGUILAR

ing, might have been doubted.

As a teen in the mid-1950s, Albert had to work after school in his mother's gift shop. "It was brutal," he says, semi-seriously. A lot of tourists and locals passed through, and Albert was social, so he liked the interaction. But he would rather have been running around with his friends.

When Albert turned 15, Vivien packed him off to Modesto to live with her brother David Risling Jr., who was a teacher at Modesto Junior College.

"My mother was concerned about education," says Albert, "and also I was starting to make friends with people she was getting concerned about."

It took several months for Albert, a country kid from a quiet valley with maybe 400 residents, many of them relatives, to adjust to the city pace. Modesto High School alone, where Albert spent his junior and senior years, had 3,000 students. But soon he loved his new life.

After high school, he lived briefly in Hoopa again. A few years after the 1964 flood, which ravaged the valley, he and his family moved to Redding. Albert went to community college there for two years. Then he met a cousin who'd become a hairdresser in San Francisco after taking advantage of vocational training funded through the Indian Relocation Act of 1956.

"I went down and visited her, and I thought, 'Oh my god, she did this in nine months and she has her own apartment, and this and that.' I was never good in school, and I was tired of lying and telling everyone I was going to be a doctor to get them off my back."

He wanted to try commercial art, but was told there was a five-year wait to get into that program. Well, he asked, then what about hairdressing? It wasn't something he'd ever dreamed of doing, but they said that was just a six-month wait so he signed up. Soon he had a job at a salon in San Francisco. But he got bored with the repetitive stream of updos. "All you did was throw in rollers, put 'em in the dryer, comb 'em out. And when they're under the dryer you're not

talking to them!"

He quit, and cast around for a few years trying on other vocations. One day, he says, he started noticing there were people with all kinds of new haircuts walking around the city. He asked a few of them who did their hair. "Yosh," they said. Yosh Toya, he learned, was the former assistant to Vidal Sassoon — the man who had saved the world from boring hair with his ready-to-wear-cuts revolution. Albert trained with Yosh and got back into hair. The process was more fun and gave him time to chat with his clients. "And you could charge more money," Albert says. He was 30, and had finally settled

down. His mother started sending him baskets.

"She'd say, 'Why don't you take this one? I've enjoyed it; you enjoy it for a while.'" Albert says. "Or she'd say, 'You know, I'm going to sell this one; you'd better take it.'"

His mother often visited him on buying and selling trips to the city, and they talked a lot about baskets. They talked about the work that went into making them, and about how important it was to share the beauty, and complexity, of this art with more people so that it could survive into the future.

"For me, the past begins with my great-grandmother [Jane Young]," says Vivien in the video by the Basketweavers Association, a group formed in 1992 to advocate for the art and for preservation of gathering grounds. "She was born before there were any white people. She was born in the 1840s. She was the storyteller, she was the historian, she was the teacher, the babysitter. She'd tell us about before there were people, about the animal times. And then she'd tell us about the early history of our people, and about what happened when the new people came in. She was a great influence on my life."

Her father, David Risling Sr., a cer-
continued on next page ►



ONE OF THE MANY MEDALLIONS MADE BY VIVIEN HAILSTONE. SHE WAS A JEWELER, ALSO, AND LOVED MAKING MEDALLIONS BACKED WITH BUCKSKIN. PHOTO BY HEIDI WALTERS



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emonial dance leader, showed her how to regain some control over a present determined to wipe out that past. He helped turn the boarding school she had been forced to attend into a day school; eventually it became Hoopa High School. Her grandmother Geneva Orcutt Risling was “the backbone” of the family who taught her to respect all things. Vivien herself was a modern woman for her time, raising a family and running a couple of businesses. During World War II, many Hoopa families moved to Eureka where there were jobs. Vivien and her two sisters worked in the shipyards —

Vivien as a welder. Albert, her first son, was born in Eureka in 1942. Her husband and brothers, like many Native American men, went off to war and one of her brothers died there. When the war was over, the family moved back to Hoopa where a post-war lumber boom allowed Vivien’s husband, Albert Hailstone Sr., to resume being a logger and Vivien and her brother Anthony to run the only Indian-owned sawmill, started by their father, among the many new mills that sprang up in the valley.

Albert Hailstone remembers his mother as a bright, business-minded

woman with numerous interests. Besides doing the books and scaling at the family sawmill, she joined organizations and, in the early 1950s, she and her partner opened the I-Ye-Quee Trading Post Gift Shop.

“It was very small,” Albert recalls. “And you’re not going to make it selling just Indian things, so it also had gifts and sundries and magazines. It really did serve the local community.”

But Vivien was ready for the tourists.

“I remember she and a friend went to the Southwest and came back with turquoise and silver and a couple of rugs,” says Albert. “That was the Indian things.”

That, and locally made baskets.

“She knew a lot of weavers, and met a lot of weavers as a result, and she was able to see what was being made,” Albert recalls. “She began to realize our basketweavers are getting old and there aren’t many new ones; our designs could be lost.”

The repression of local native culture was compounded by the influx of non-Indian residents who came to take advantage of the lumber boom. As Vivien relates in the video, “The public schools doubled in size. ... The teachers were

non-Indian.”

Starting in the late 19th century, collectors — some say because they thought Indians were disappearing — began snapping up baskets for museums or to furnish “Indian rooms” in their own homes. Weavers began making fancy baskets with more elaborate designs and non-traditional forms: trays strictly for display, miniatures with ornate lids, covers for jars (the Hailstone collection includes salt and pepper shaker holders). But by the end of World War II, general interest in “Indian things” had waned.

In an attempt to preserve local designs, Vivien and her weaver friends started a



GENEVA RISLING, VIVIEN HAILSTONE’S MOTHER, MADE THIS TRINKET BASKET WITH STACKED SNAKE NOSE DESIGN BETWEEN 1920 AND 1930. THE INSIDE OF THIS BASKET SHOWS WHAT A BASKET LOOKS LIKE BEFORE THE ENDS OF THE DESIGN MATERIALS HAVE BEEN SCRAPED CLEAN TO FINISH THE PIECE. PHOTO BY HEIDI WALTERS.

The Materials

Hazel or willow sticks: First-year hazel shoots are gathered in early spring in a mountain area burned the previous year. Burning encourages straight, strong, flexible sticks. Willow shoots also are gathered in the spring. The sticks are peeled, sorted by size and dried. Before they’re used, they’re soaked to make them pliable. They form the spokes of the basket frame onto which roots are woven to complete a foundation over which other materials are laid for design. The foundation is visible in cooking baskets, but often hidden by the overlaid weave in trinket baskets like this one.

Sitka spruce root or sugar pine root form the weft, or horizontal weave, of the foundation. Roots are gathered after high rivers in winter have washed away gravel to expose them. They’re scraped, split and woven onto the hazel or willow sticks. They expand when wet, making a basket water tight.

Northern maidenhair (five-fingered) fern is gathered near streams around June. After its leaves are removed, its stem is split in half. The red side is usually discarded. The black side becomes the black in a design.

Bear grass, the white or beige part in a design, is in the lily family. It’s gathered in July in mountain areas burned the year before. Burning produces new growth that’s slender, supple and strong. After being picked, it’s dried in the sun, which bleaches it.

Giant chain fern (Woodwardia) is gathered in the fall. The stems are pounded apart, releasing two inner fibers which are then soaked in alder bark to dye them reddish brown for design work.

Porcupine quill: Traditionally gathered by throwing a blanket over the animal and then plucking the quills that stick in it, then dyed yellow by soaking with staghorn (wolf) lichen.



THIS YUROC CEREMONIAL CAP, WOVEN BY AMY SMOKER AND DECORATIVELY FINISHED BY VIVIEN HAILSTONE, IS NOT ACTUALLY PART OF THE HAILSTONE COLLECTION BUT IS ON LOAN TO THE EXHIBIT FROM THE LYN RISLING COLLECTION. PHOTO BY HEIDI WALTERS.



YUROK WEAVER MINNIE REED (ABOVE) MADE EVERYTHING FROM LITTLE PINCUSHIONS TO CAPS, AND OFTEN USED A LOT OF BLACK, SUCH AS IN THE TRINKET BASKET AT LEFT. PHOTO COURTESY OF THE CLARKE MUSEUM. BASKET PHOTO BY HEIDI WALTERS.



A FANCY TRAY BY YUROK WEAVER NETTIE MCKINNON (LEFT). PHOTO BY JAMES D. TOMS. BASKET PHOTO BY HEIDI WALTERS.

pottery guild to build pots from native clay and paint them with local native designs. But clay work wasn't typical for the region.

"After a while it became clear, this was a nice attempt ... but it's not the real thing," says Albert. "So that's when they started basket classes."

His mother got a grant and she and the other weavers taught weaving in Hoopa. Then Vivien petitioned College of the Redwoods to carry basketweaving classes. They laughed at her, says Albert. It was considered "women's craft" or just "part of old Indian things." So Vivien got on the board that determined curricula and, by the late 1960s, was teaching basketweaving at the college (and she taught it for several decades after). It was important to Vivien that her students understand

the culture and environment necessary to make a basket. As Albert writes in an introduction to the collection, "Teaching weaving is more than twisting sticks and grasses together. It's a philosophy — a way of observing seasons and understanding the Earth; it teaches you to plan ahead. Weaving begins as you gather your materials. That means when you weave a basket you actually started it last year."

You have to know where and what time of year to collect the plants that provide the sticks, stems and dyes for your baskets. There have to be enough of them of the right size for your project. And once you get them home you have to have the time to prepare them and, later, weave them.

"Say you spent the day out picking sticks, well, who's going to peel them?"

Albert says. "They have to be peeled within so many hours, or they're going to be useless."

Bear grass (a lily) and hazel grounds have to be burned a year before gathering can take place. In late summer or fall, Woodwardia ferns have to be picked and their stems hammered right away while they're moist to get to the two strong fibers inside. Maidenhair fern stems have to be split to separate the red side from the black. Roots exposed by high rivers in winter have to be gathered. All of this takes time.

"It didn't matter if students were Native American or not," says Albert. "My mother enjoyed it. She figured the more people that knew about it, the more respect [there would be for the art], and the more value."

continued on next page ►

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THESE

It wasn't easy reviving basketweaving. The federal government banned burning, and logging and pesticides impacted collecting grounds. Weavers struggled to convince land managers to burn traditional gathering areas to promote growth of good weaving materials. It helped that a wave of Native American activism and cultural revival was sweeping the nation. Albert's uncle David Risling Jr. was at the forefront, developing Native American Studies programs at the University of California, Davis, and elsewhere, and co-creating the National Museum of the American Indian at the Smithsonian. He's considered the "father of Indian education."

Today, says Albert, new weavers carry on the traditions. Some men still weave eel-traps. Some women still make baby baskets, acorn bowls and trinket baskets for family and friends, but don't have much time to make any to sell.

"You have to make a hundred baskets to become a master," Albert says. "The newer basketmakers, they have families, they have many interests, their lives are scattered in interesting ways. They'd like to sit down and do baskets, but they have to do it when they can. ... And you have to be in a good frame of mind. You can't make a basket when you're upset, or when you're angry. Because you'll make mistakes."

Although he's spent

most of his adult life away from the Hoopa Valley, it makes sense that Albert shared with his mother an innate love and respect for baskets. He grew up surrounded by them. Everyone had baskets. Babies, including him, his brother and their many cousins, were strapped into them as infants. Baskets were used in ceremonies, as regalia or to cook acorn soup and other traditional dishes. And Albert's grandmother, who lived with them and babysat him in the daytime when he was little, frequently had friends and relatives over who were weavers.

"Often somebody would knock on the

door and it would be an elderly lady or two or three and they would have a little sack in their hand, and I knew immediately, 'Oh, they're going to make baskets today,'" recalls Albert. "And then my grandmother would set it up: You need buckets of water to make the materials pliable, so out they would come. Then they would sit and — when you weave, it's like a sewing bee. You talk, you gossip, you laugh, you talk about your grandkids. I would wander in and out. Sometimes they would be speaking Indian, which I didn't know. ... Sometimes when they'd lapse into Indian I'd think, 'OK, they're talking about somebody, and I'll never know.'"



FAR LEFT A TOBACCO BASKET WITH THE SKIP-SKIP AND WORM'S TRAIL DESIGNS, MADE BY YUOK WEAVER ELLA JOHNSON BETWEEN 1950 AND 1960.

LEFT A BINGO DAUBER MADE BY VIVIEN HAILSTONE.

BELOW LEFT AND MIDDLE TWO VERSIONS OF THE SAME COOKING BASKET WITH THE SKIP-SKIP DESIGN MADE BY YUOK WEAVER NETTIE MCKINNON. SHE MADE THE ONE ON THE LEFT SOMETIME BETWEEN 1960 AND 1970, AND THE ONE ON THE RIGHT IN THE 1980S. ONE CAN SEE HOW AGE WEAKENED HER HANDS, PRODUCING A LOOSER WEAVE.

BELOW FOR RED ACCENTS, THIS BASKET'S MAKER, THOUGHT TO BE YUOK WEAVER ADA CHARLES, USED RED CELLOPHANE STRINGS FROM PACKS OF CIGARETTES MUCH LIKE THE ONE SHOWN HERE. THE INNOVATION WAS DISCARDED LATER ONCE WEAVERS REALIZED THE STRIPS DEGRADE OVER TIME. PHOTOS BY HEIDI WALTERS



He laughs and adds, "That's the stuff I wanted!"

About 10 years before Albert's mother died, he told her not to worry about the baskets — he planned to donate them someday to a museum where they would be protected.

Ron Johnson, a retired Humboldt State University art history professor and the special exhibitions curator for the Clarke Museum, helped prepare the collection for exhibit. It contains amazing works, he says, such as Yurok weaver Amy Smoker's finely woven miniatures.

"[Smoker's] work is very tight, and often there are a lot more strands per inch" than in others' baskets, Johnson says. "And she has a wonderful sense of pattern."

Coleen Kelley Marks, a former Clarke director-curator, appraised, cleaned and reshaped the baskets in the Hailstone collection. With this addition, she says, "the Clarke has the finest collection of Northwestern California baskets of anywhere in the world."

Marks interviewed several of these weavers in 1982 for an oral history project. They were the master weavers, she says.

"Carrie Turner started weaving when she was about 5 or 6 years old," says Marks. "When she was 12, she sold five ceremonial caps to a white trader who came up the river. Her father negotiated for her. She got a dollar for each, and bought her first pair of shoes with that money."

One large case in the Hailstone Collection contains baskets by Nettie McKinnon. Albert, in the museum one recent afternoon, gets tears in his eyes as he points out baskets McKinnon wove when she was young and strong, and then ones she made in her final years: "You can see a basket maker at her end," says Albert. "Her mind is good, but her strength isn't there, her weave is weak, her shape isn't as controlled. But the count is still good. And so you're watching her become old. I thought this was so wonderful. It puts a complete face on a basket maker. You know, you don't die on the top of your game."

It's because of such masters — these mothers and grandmothers who've mostly passed on — and their interest in the future, that basketweaving lives on. ●



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of the Hailstone
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FROM THE "HORIZON DISTURBED" SERIES. OIL ON PAPER.
PHOTO COURTESY OF THE ARTIST.

By Ken Weiderman

artbeat@northcoastjournal.com

Doubt is a luxury," declares local French-born artist Marceau Verdiere. "Being able to doubt means you have the time to doubt; you have choices to ponder." These choices, and the time to consider their consequences, are actually a privilege, he says.

In many places people have no time to doubt. They have to figure out what they're going to eat that night or how to survive the next day. They might worry, yes, "but the existence of doubt means that you have the luxury of choice. If you have the time and possibility to do this it is something to be embraced."

The idea of doubt has been on Verdiere's mind a lot lately. Several years ago, he was asked to participate in the 18th annual "Chemin d'Art Sacre," where 12 artists exhibit their work in French cathedrals. "I get my own church," he says with a shrug and a chuckle. It's an amazing opportunity to link contemporary art with ancient spaces, but for Verdiere there's a hitch: He's an atheist. "I don't know what's going to happen after death," he says, "and I've chosen not to care about that moment."

So how do you reconcile a chance to be included in an international contem-

porary art event that just happens to fly against your core beliefs? Verdiere sees it as an opportunity for discussion rather than an occasion to dismiss Catholic faith. He was raised Catholic, but at 8 years old, a priest nearly ripped his ear off for paint-

ing heaven red and hell blue. The event thrust him into disbelief and ostracized him from his small-town community in France. This exhibition has allowed him to revisit and visually explore the ways in which doubt influenced the man he is today.

At his new studio in Freshwater, Verdiere speaks candidly about his autobiographical paintings that will fill Piante's gallery in November before heading to France next summer. Rain drums the corrugated metal roof, and we pause as he loads another log into the flickering woodstove, its glow illuminating his short-cropped grey hair and silver-rimmed glasses. Settling back into his chair, Verdiere explains how his abstract work strips away imagery to expose the visceral emotions that followed his precipitous loss of faith.

"Abstract painting, for me, is trying to reach for a perfect emotional feel," he says. He's divided his feelings of doubt into three distinct periods just after his loss of faith. The first series, "Aftershocks," portray a time where "everything is still trembling" — solid ground is lost, and he attempts to regain his footing. These three large paintings thrash with contrasts. In "Aftershocks #2," glossy layers of oil paint bleed through one another to reveal rusty oranges and aquamarine hues. Violent slashes of black create a horizon that gives way to thick crusts of turquoise,

heavy greens and coarse textures. The assured, confident feel of these paintings is intentionally undermined by their conflicting surfaces, capturing a sense of loss and instability.



ALSO FROM VERDIERE'S "HORIZON DISTURBED" SERIES.
PHOTO COURTESY OF THE ARTIST.

If the "Aftershocks" trio is a pebble thrown into a still pool, the "Horizons Disturbed" paintings are the ripples radiating out. Things have settled, the trauma is over, but something still lingers to deter peace. Verdiere's layers of color blend more evenly here. Matte planes reveal deep colors but are still punctuated with thick horizon lines and conflicting, juxtaposed strokes that jar the otherwise serene surfaces. The horizon line becomes

a border, delineating the known from the unknown. For Verdiere, it represents a sense of wonder about what's on the other side of the pain while acknowledging that the answer may never be known.

Verdiere's third group of paintings is called "Afterthoughts." Faith has been shaken but accepted, yet doubt still creeps in. Two massive paintings and a dozen smaller works depict Verdiere's acceptance of the new norm through vast, unified fields of color. Yet little disturbances crop up: a splash of tangerine over steel blue, a black form slipped into an eggplant-toned field. These are "little moments, a little door that opens. Something where, even though it's a minute part of the whole painting, it's the one your eye goes to first."

These tiny moments of doubt help Verdiere put life into perspective. "I want to cherish them," he says, "I want to take away their negative connotations." Looking back, Verdiere sees them as instances that stand out from the hum-drum of daily life. By cherishing them he can remove the fear of consequences and "take advantage of the choices that are right in front of you." Though Verdiere admits, "I'm like everybody. I don't always get to that right away."

While the inspiration for this work arises from Verdiere's religious past, he hopes that viewers at the Piante show will approach the paintings in a meditative way, reflecting on their own moments of luxury; to see doubt as something to be cherished, and not something to be afraid of.

A reception will be held on Saturday, Nov. 1, during Eureka's Arts Alive from 6 to 9 p.m. Verdiere wants everyone to know that 20 percent of the artist's proceeds (after commission) will be donated to Miranda's Rescue.

ARTS ALIVE!

First Saturday Night Arts Alive! Nov. 1, 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, call 442-9054 or go to www.eurekamainstreet.org

2. **HUMBOLDT ARTS COUNCIL** at the Morris Graves Museum of Art 636 F St. **Performance Rotunda:** Music by Mad River Rose. **William Thonson Gallery:** "Disconnecting the Dots," Joseph Bellacera. **Anderson Gallery:** 20th annual Junque Arte Competition & Exhibition, recycled works by various artists. **Knight Gallery:** "Aldaron's Walkabout: An Artistic and Scientific Exploration of the Bay," Aldaron Laird, photography. **Floyd Bettiga Gallery:** "5x7 Art Splurge," 5x7 creations by various artists. Proceeds support Youth Art Education Programs. **Rotunda Gallery:** "Taking Flight," Paula Wenzl Bellacera, charcoal drawings and ceramic sculptures. **Youth Gallery:** Masks from the HAC Permanent Collection. **Humboldt Artist Gallery:** Erin Moore, mixed media paintings.
3. **EUREKA THEATER** 612 F St. Lecture and signing of *Both Sides of the Bluff: History of Humboldt County Places*, vol. 1 by Jerry Rhode.
4. **REDWOOD ART ASSOCIATION** 603 F St. "Artist's Choice," mixed media exhibition.
5. **MEGARA'S SALON** 527 Sixth St. Branden Williams, artwork.



PAULA WENZL BELLACERA PUTS MORE THAN A BIRD ON IT. HER CHARCOAL DRAWINGS AND CERAMIC SCULPTURES OF BIRDS OF PREY ARE AT THE MORRIS GRAVES MUSEUM. (2)

6. **DALIANES WORLD TRAVEL SERVICES** 522 F St. Victoria Ziskin and Sanford Pyron, oil paintings. Music by the John David Young Conspiracy.
7. **F ST. FOTO GALLERY** at Swanlund's Camera 527 F St. Redwood Camera Club.
- 7a. **THE LOCAL** 517 F St. "Auticera Art," mixed media paintings.
- 7b. **REDWOOD MUSIC MART** 511 F St. Music by Ukulele Jammers.
- 8a. **EUREKA STUDIO ARTS** 526 Fifth St. Pearl Huang, tai ji, qi gong and Chinese calligraphy, brush and dance movement demonstrations.
9. **MIKKIMOVES' LIVING ROOM GALLERY** 805 Seventh St. Augustus Clark, acrylic paintings. Music by Kenny Ray and The Mighty Rovers. Taste Verbena Cakes by Stacey Chatfield. Wine pour benefits HAF Fund.
- 9a. **HINTERLAND SCREEN PRINTING/THE EMPIRE** 712 Fifth St. Isabelle Baum, paintings. Music by DJ Sparrow.
10. **EUREKA SPA AND SALON** 601 Fifth St. Complimentary hair chalking, braiding, stress fix ritual. Artist TBA.

continued on next page ►

◀ continued from page 17

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ARTS ALIVE!

continued from previous page

11. **BOLLYWOOD INDIAN CUISINE** 535 Fifth St. Indian art. Belly dance performance.
- 11a. **ROSE'S BILLIARDS** 535 Fifth St. Raffles and drawings. Music by Mark Hayes.
12. **HUMBOLDT REPUBLIC** 535 Fourth St. Art-work on canvas.
13. **SEWELL GALLERY FINE ART** 423 F St. "Three Dreams," Regina Case, paintings. Music by Lisa Baney. Beverage service benefits Team Redwood.
- 13a. **GROSS BUILDING** 437 F St. "Low Tide Exhibit #3: Graphic Alchemy," Scott Holmquist, installation.
- 15a. **SIDEWALK GALLERY** at Ellis Art and Engineering 401 Fifth St. "Local Landscapes," Cynthia Noble, watercolors.
16. **AMIGAS BURRITOS** 317 Fifth St. Old boat photography.
17. **PRIMATE TATU** 139 Fifth St. "Old School Art," Michael Arneson.
- 17a. **BLOSSOMS FLORIST** 103 Fifth St. Grand opening. Shutter Sisters, upcycled furniture.
18. **CHERI BLACKERBY GALLERY and THE STUDIO** 272 C St. Holiday art sale and open studio to benefit HCAR artists. Raffle for Elisabeth Roberson's "Penguins in the Aurora Borealis" painting.
- 18a. **C STREET STUDIOS & HALL GALLERY** 208 C St. Kathryn Stotler.
- 18c. **SAILOR'S GRAVE TATTOO** 138 Second St. Tattoo related art, antiques and memorabilia.
- 18d. **MANTOVA'S TWO ST. MUSIC** 124 Second St. Music by Angel Guitar Orchestra.
- 18f. **THE BLACK FAUN GALLERY** 120 Second St. Ste. B. "Conceptual Environment," Dianna Lynn, Gail McDowell and Evan Wrye.
19. **SWEET SEA STUDIO**, 129 Second St. Photography.
- 19a. **GALLAGHER'S IRISH PUB** 139 Second St. Ron Thompson, oil paintings.
20. **BAR FLY PUB AND GRUB** 91 Commercial St. Kathleen Bryson's private collection; Marnie Schneider, artwork.
21. **STEVE AND DAVE'S** First and C streets. Marni Schneider, photography.
- 21a. **REDWOOD CURTAIN** 220 First St. Work by students from Arcata Arts Institute until 8 p.m.
22. **CHAPALA CAFE** 201 Second St. Kylan Luken, photography.
- 22a. **C.L. LEATHERS** 215 Second St. Music by Joe Garceau.
- 22b. **GOOD RELATIONS** 223 Second St. Noelle Cox, oil paintings.
23. **HUMBOLDT HERBALS** 300 Second St. Tani Johnson, drawings, watercolor and oil paintings. Accordion and guitar by Mon Petit Chou.
- 23a. **FOREVER YOUNG BEAUTY SALON** 308 Second St. Merissa, jewelry. Refreshments, giveaways.
24. **ROMANO GABRIEL SCULPTURE GARDEN** next to Healy Bros. Building. Music by The Small Axe Ensemble.
24. **THE SIREN'S SONG TAVERN** 325 Second St., Suite 102. Music by The Hip Joint.
- 24a. **BRENDA TUXFORD GALLERY** 325 Second St. Dia de Los Muertos altars.
- 24c. **RUSTIC WEST TRADING CO.** 339 Second St. "Day of the Dead," Karen Nelson; Paula Hamon, polymer clay; Eric Simon, photography; Norm Leverett, dream catchers.
25. **CIARA'S IRISH SHOP** 334 Second St. Mary Anderson, artwork.
- 25a. **CLARKE HISTORICAL MUSEUM** 240 E St. 100th anniversary of the Golden Spike. Music by Redwood Dixie Gators.
- 25b. **CALIFORNIA MENTOR** 317 Third St. Jaimal Kordes, paintings.
26. **BELLA BASKETS** 311 E St. Holly and Ron Vetter, photography and frames.
- 26a. **STUDIO 424** 424 Third St. "Industrial Endurance," Hannah Pierce, sculptures.



CERAMICIST HANNAH PIERCE'S SCULPTURES MELD BUILDINGS AND BODIES IN HER SHOW "INDUSTRIAL ENDURANCE" AT STUDIO 424. (26A)

- 26b. **SHIPWRECK** 430 Third St. Peyote Moon, jewelry. Mari Persson, local, printed portrait photography.
- 26c. **BECAUSE COFFEE** . 300 F St. Mustache art.
27. **CAFÉ NOONER** 409 Opera Alley. Acoustic guitar by John Myers and Jim Silva.
28. **RAMONE'S** 209 E St. Daniel Lazarus, assemblage art. Music by Groomin' Charlie.
30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. "Dia de Los Muertos, or Day of the Dead," Greta Turney, paintings.
31. **BELLE STARR** 405 Second St. Martha Johnson, watercolors.
- 31a. **NORTHCOAST KNITTERY** 407 Second St. Patty Demant, eco prints.
32. **SASSAFRASS** 417 Second St. Serving cookies.
- 32a. **OLD TOWN ART GALLERY** 417 Second St. Sandy Factor, mosaics.
33. **CORNUCOPIA** 425 Snug Alley. Jessica Hall, mixed media. Tarot readings by Zanna.
- 33b. **NEW AMERICAN FUND** 108 F St. Rob Hampson, paintings. Samples from Humboldt



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34. **HSU FIRST STREET GALLERY** 422 First St. "A Negotiable Utopia: The Humboldt Bay Project," Cynthia Hooper, videos and essays, and Mary Mallahan, ceramic sculpture. "Humboldt Bay Landscape Painters," Andrew Daniel, Mimi LaPlant, Kathy O'Leary and Stock Schlueter, paintings.
- 34a. **WHIPLASH CURVE** 423 First St. Jack and Bevelyn, jewelry.
35. **BAYFRONT RESTAURANT** 1 F St. Plaza Richard Duning, paintings.
36. **LIVING THE DREAM ICE CREAM** 1 F St. Sonny Wong, acrylic paintings.
37. **LINEN CLOSET** 127 F St. Nancy Ayers, mixed media.
38. **EUREKA FABRICS** 414 Second St. Quilts from Sit & Sew. Fifth birthday party with cake.
39. **THE LITTLE SHOP OF HERS** 416 Second St. Jessica Lilley, fiber sculpture.
- 39a. **YARN** 416 Second St. Sales for Survivors benefiting Humboldt Community Breast Health Project.
- 39b. **GEMINI VINTIQUES** 420 Second St. Darby Mintey, photography.
- 40a. **COCO CUVÉE** Inside Riverbend Cellars, 434 Second St. Rob Hampson, paintings.
- 40b. **MANY HANDS GALLERY** 438 Second St. "Freak Show," Simone Smith, taxidermy, preserved oddities.
- 40d. **TALISMAN BEADS** 214 F St. Day of the Dead face painting by Stephanie Dittmer.
41. **THE BROW BAR** 226 F St. Roman, live painting.
- 41a. **ALIROSE** 229 F St. Susan Strophe, paintings.
- 41b. **THE WINE SPOT** 234 F St. Miniature paintings by various artists.
42. **OLD TOWN JEWELERS** 311 F St. Donvieve, masks and shields.
43. **GYPSY SISTERS** 527 Third St. Bob Soper, artist.
- 43a. **DISCOVERY MUSEUM** Corner of F and Third streets. Kids Alive ages 3-11. Drop-off 5:30 p.m.

- to 8 p.m. \$15, call for reservations 443-9694.
44. **AMERICAN INDIAN ART GALLERY** 241 F St. Various artists.
- 44a. **PROSPERITY SHOWCASE** (formerly Old Town Art Gallery, Carson Block Building) 233 F St. Open house. Beverages courtesy Humboldt Made and Eureka Main Street.
45. **HUMBOLDT BAY COFFEE** 526 Opera Alley. Fuente Nueva School, artwork. Face painting. Music by Mariachi de Herencia.
- 46a. **FUNK SHUI** 213 F St. Janice Savonen, mixed media, paintings.
- 46b. **OLD TOWN COFFEE and CHOCOLATES** 211 F St. Humboldt Republic, canvas prints. Music by The Jim Lahman Band.
47. **OLD TOWN ANTIQUE LIGHTING** Second and F streets. Margaret Kellerman, acrylic paintings.
50. **WOLF DAWG** 525 Second St. "Plants & Places," Barbara Saul, acrylic paintings.
- 50b. **HUMBOLDT HARDWARE** 531 Second St. Ravenwood Masks.
51. **ORIGIN DESIGN LAB** 621 Third St. Teresa M. Hodgson, quilts.
- 51a. **PRAXIS FITNESS** 239 G St. Winn Wright, drawings.
53. **ORANGE CUP CORAL SALON** 612 Second St. Rob Hampson, oil paintings. Music by Hip Replacements.
54. **PIANTE** 620 Second St. "Aesthetics of a Doubtful Mind," Marceau Verdiere, oil and enamel on paper.
- 54a. **STUDIO 622 Gallery** 622 Second St. "Designed by Nature," Jennifer Mackey.
55. **SMUG'S PIZZA** 626 Second St. Brandon Garland, drawings.
56. **STUDIO S** 717 Third St. Work by multiple artists.
57. **ADORNI CENTER** 1011 Waterfront St. "Ripples from a Stone," Annette Makino and Amy Uyeki, drawings and paintings with haiku and other writings.



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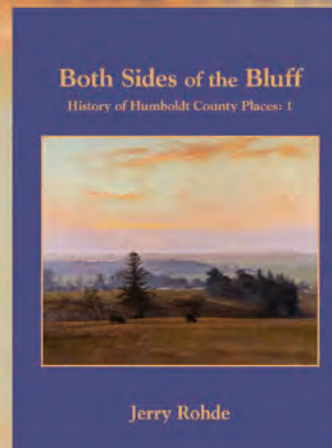


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ARCATA THEATRE LOUNGE 1036 G St., 822-1220	Costume Contest and Zombie Ball Concert 7pm \$10 all ages 10pm \$10 21+	Two Fresh, Lindsay Lowend and et al. (EDM and hip-hop) 9:30pm \$25		<i>The Rescuers</i> (film) 6pm \$5, All Ages	[W] Sci-Fi Night w/ <i>The Mad Monster</i> 6pm Free w/\$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free	The Mother Vines, Beats and Kale, et al. (rock) 7pm Free		Jazz Night 7pm Free	[M] Quiz Night 7pm Free [T] Human Expression Night (open mic) 7pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	NightHawk (dance hits) 9pm Free		Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Bewitching Ball with Black Alice (Sabbath and Cooper tribute) 9pm Free		Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (bluegrass) 10pm Free			
E & O BOWLING 825-9160 1417 Glendale Drive McKinleyville		Viking Horde Party (DJs and benefit) 10pm \$10			
HUMBOLDT BREWS 826-2739 856 10th St., Arcata		Halloween Soul Night (DJs) 9pm \$10	Melvin Seals and JGB (rock) 9:30pm \$30, \$25 advance	Melvin Seals and JGB (rock) 9:30pm \$30, \$25 advance	
HUMBOLDT MACHINE WORKS AT ROBERT GOODMAN 937 10th St., Arcata, 826-WINE	Halloween w/Roots and Culture Reggae 10pm \$10				[W] Salsa! (lessons + dance) 9pm \$5
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928					[M] Tedeschi Trucks Band (bluegrass) 8pm \$75, \$35 HSU students

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venue	thur 10/30	fri 10/31	sat 11/1	sun 11/2	m-t-w 11/3-5
JAMBALAYA 822-4766 915 H St., Arcata		Motherlode w/The Bump Foundation (funk) 10pm TBA	Jelly Bread and Liquid Kactus (funk) 9:30pm \$10	DGS Sundaze (EDM DJs) 9pm \$5	[W] The Whomp (DJs) 9pm \$5
LARRUPIN 822-4766 1658 Patricks Point Drive, Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free
LIBATION 825-7596 761 Eighth St., Arcata	Claire Bent (jazz) 7pm Free	Duane Isaacson and Friends (jazz) 7pm Free	Blue Lotus Jazz 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad				Kelly Busse (acoustic) 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Halloween w/the No Good Redwood Ramblers (grass) 9pm Free	Daniel and the Blond (Americana) 9pm Free	Potluck (food) 6pm Free	[W] Cards Against Humanity (game) 8pm Free
MAD RIVER BREWERY 668-5680 101 Taylor Way, Blue Lake	Fred & Jr (jazz) 6pm Free	Halloween Horror Drive-in (films) 6pm Free			[W] Humboldt Cider Co. Kickstarter Party 6pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
PLAZA GRILL 826-0860 780 Seventh St., Arcata	Thursday Night Shake Up 8pm Free				
PORTUGUESE HALL 822-9521 1185 11th St. Arcata		Talib Kweli, Lyrics Born and Kelley Mak (hip-hop) 8pm \$35			
REDWOOD CURTAIN BREW 550 South G St. #6, Arcata 826-7222	Piet Dalmolen (jazz) 8pm Free				
SIDELINES 822-0919 732 Ninth St., Arcata	Rude Lion Sound (DJ) 10pm TBA	DJ Music 10pm TBA	Sidelines Saturdays w/Rude Lion 10pm TBA		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Kindred Spirits (bluegrass) 9pm Free	Halloween Dungeon Ball (music, costume party) 9pm \$5	The Movers and the Shakers (rock) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 8pm Free [M] Anemones of the State (jazz) 5pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK.					
TOBY & JACKS 822-4198 764 Ninth St., Arcata		DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rudelion 10pm Free

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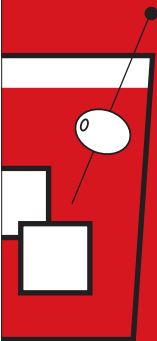


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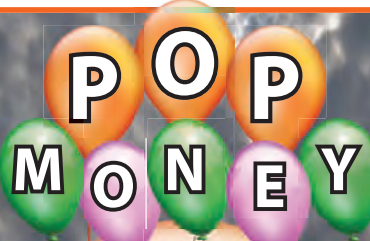
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◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 10/30	fri 10/31	sat 11/1	sun 11/2	m-t-w 11/3-5
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	Halloween w/Taxi (rock) 9pm Free	Ballroom: Halloween Hangover w/Pressure Anya (DJs) 9pm Free Lounge: The Uptown Kings (blues) 9pm Free		
CECIL'S BISTRO 923-7007 773 Redwood Drive, Garberville	J.O.B. Band (rock) 9pm Free				
CHAPALA CAFÉ 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free The Trouble and Companion Animal (alt. rock) 9:30pm \$5 suggested donation	The Tumbleweeds (cowboy) 6-8pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	The Lost Luvs 9:30pm TBA				[T] Anna Banana (blues comedy) 8pm Free [W] Lemon Lemon Cherry (folk) 7:30pm Free Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St., 845-8795			Jerry Rohde (speaker) 5pm Free		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Papa Paul (folk) 6pm Free	The M-Notes (acoustic) 6pm Free		
MATEEL COMMUNITY CTR. 59 Rusk Lane, Redway 923-3368			Hip Hop Harvest w/Talib Kweli 7pm TBA, \$28 advance		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600		Carpathian (stories) 7pm Free	Jim Lehmen Band (blues) 7pm Free		[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 444-2017 507 Second St., Eureka	Dirty Thursdays w/Pressure Any (DJ) 9pm Free	Halloween w/Rudelion (DJ) 10pm Free	JSun (DJ) 6pm Free		[W] Pints, Pizza and Picture Show (films) 5:30pm Free
THE PLAYROOM 725-5438 11109 Main St, Fortuna		Halloween Costume Contest w/DJ Sir Fry Willie 9pm Free			
PERSIMMONS GALLERY 923-2748 1055 Redway Drive, Redway	Johanna Miray (folk) 7pm Free	The Funnicators (jazz) 7pm Free			

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SHAMUS T BONES 407-3550 191 Truesdale St., Eureka	Kenny Ray and the Mighty Rovers (country) 7pm Free				
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		The Haunt (DJs) 9pm Free	The Hip Joint (slam jazz) 9pm Free		[M] Medicine Baul and Deaed Language (eclectic) 8:30pm \$6
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244			Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free



WHO: T Sisters
WHEN: Saturday, Nov. 1 at 8 p.m.
WHERE: Arcata Playhouse
TICKETS: \$15, \$13 students/members



WHO: Latin Peppers
WHEN: Friday, Oct. 31 at 8 p.m.
WHERE: Arcata Playhouse
TICKETS: \$15, \$13 students/members

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11.14 JENNI & DAVID
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TABLE TALK



TREATS FOR THE LIVING AND THE DEAD.
PHOTO BY JENNIFER FUMIKO CAHILL

The Sweet Hereafter

Baking pan de muerto at home

By Jennifer Fumiko Cahill

tabletalk@northcoastjournal.com

When the spirits of the departed return, you don't offer them just anything. Sweet, colorful *pan de muerto*, or bread of the dead, only shows up on altars and tables during the Mexican Day of the Dead celebrations on Nov. 1 and 2. Have you been under a rock? Or on the East Coast? If so, here's the gist: El Dia de los Muertos is a time for family and friends to gather and honor loved ones who've passed on with flowers, food, candles, photographs and decorations on an *ofrenda*, an altar to the dead. And to feast, of course.

Los Bagels, with its holiday décor and multi-cultural credo, has become Humboldt's unofficial ambassador for the Day of the Dead, though these days you can't toss a sugar skull without hitting a flier for a related event. You can pick up pan de muerto at local Mexican specialty markets or at Los Bagels, where the house recipe is firm, not too sweet, full of cinnamon and, well, a little bagel-y. If you're ready to roll up your sleeves and roll out some pan de muerto, try it at home with the shop's recipe.

Pan de Muerto

From the *Los Bagels Recipes and Lore* cookbook

Ingredients and method:

3 teaspoons instant dry yeast

1 cup warm water

2 large eggs (one for the dough, one for the egg wash)

2/3 cup milk

1/2 cup butter, room temperature

1/2 cup sugar

2 teaspoons cinnamon

1/2 teaspoon salt

6 cups all-purpose flour

colored sugar and sprinkles

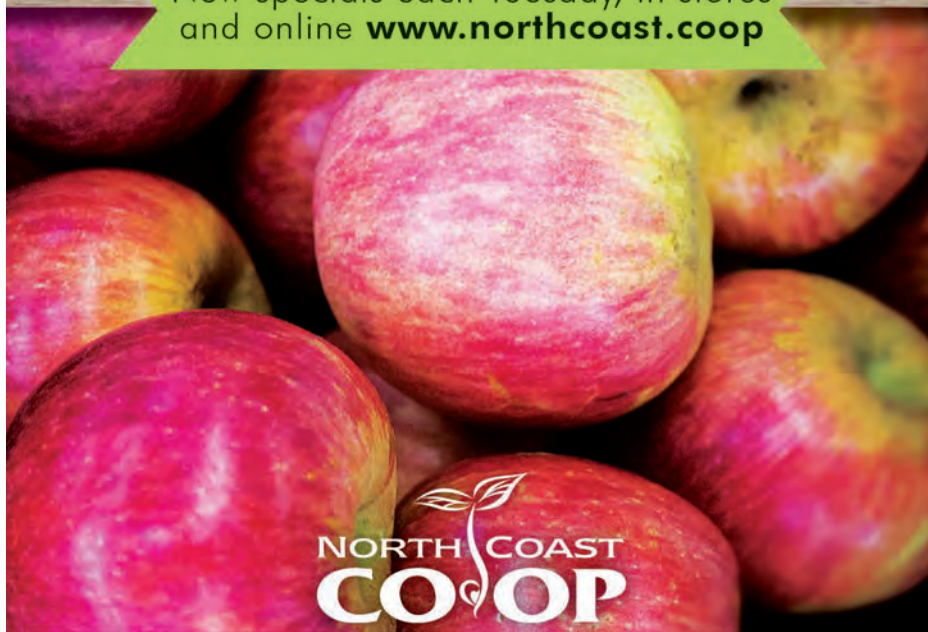
Pour the water into the bowl of a mixer. Dissolve the yeast and set aside for 5 minutes before adding the remaining ingredients, reserving one egg for the egg wash. Mix on low speed with the paddle attachment until the dough is smooth, then switch to the dough hook and increase to medium speed for 5 to 8 minutes. The dough will be tacky, but smooth and elastic. Remove the dough from the bowl and place it on a lightly floured surface to rest, covered, for 10 minutes.

Uncover and cut the dough into 12 equal portions. Roll these out into rounds, then cut a thumb-sized piece from each round. Cut these pieces in half and roll them back and forth against the counter with three fingers to form lumpy bone shapes about 4 inches long. Cross two bones over each round, pressing the ends into each one's base. Place the rounds on 2 parchment-lined baking sheets, 6 rounds per sheet. Place the sheets somewhere warm to rise for about 2 hours, until the balls of dough have doubled in size.

Preheat the oven to 350 F. Beat the reserved egg and brush the rounds with it. Decorate the buns with the colored sugar and decorations and bake them for 20 to 25 minutes. ●

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THE SETLIST



WHO: Jane Siberry

WHEN: Wednesday, Nov. 5 at 8 p.m.

WHERE: Arcata Playhouse

TICKETS: \$30, \$25 students/members

PHOTO
COURTESY OF
THE ARTIST

Halloween is inarguably the best celebration of the year. New Year's Eve is fine, but wrapped within the year-end partying is the knowledge of things left undone and the obligatory attempt toward improvement via resolutions — or the acceptance that this is as good as you're going to get and all that the realization implies.

Halloween has its complexities, sure: death, dismemberment, sex, the creepier sides of our collective and individual psyches. Things that scare us. Happenings we can't explain. But we get to revel in the darkness, disguise ourselves — and our choice of costume reveals something we might not normally show the outside world. Because if you walked around dressed as a sexy corn-on-the-cob any other day, well, people would judge. But this Friday, go for it.

Get your dead on early

Or this Thursday! Quick reminder from last week: KSLG brings you Halloween a day early with a double-dose **Halloween Costume Contest and Zombie Ball Concert** featuring catchy alt-rockers **Finish Ticket** and **Picture Atlantic** at the Arcata Theatre Lounge. There are two separate shows: The first is a booze-free all-ages set at 7 p.m., the second is 21-and-over with the usual alcohol options starting at 10 p.m. Tickets for either show are \$10 advance via Brown Paper Tickets — be sure to select which show you'd like to attend from the dropdown menu.

Halloween: All-ages

For Halloween proper, let's start with Blondie's, a very cool place dedicated to

Monster Mashups

Let the masquerade begin

By Jennifer Savage

thesetlist@northcoastjournal.com

providing space for people of all ages to enjoy live music. (Those over 21: beer.) For Halloween, Blondie's hosts a costume contest, plus live music by **"Creep-bread" Kelly, Count Chocula & The Cereal Killers, Beats & Kale, The Mother Vines** and **Spacehead**. The party kicks in around 7 p.m. and is free.

Halloween: Eur-creep-a

Moving up the age bracket, over in E-town, the Siren's Song hosts **The Haunt**, natch, with **Wrye** (underground techno/future disco), **DAT-1** (breakbeat, soulstep, heavy mental) and **Kwovadus**, plus exotic dancing with **Jenni Nexus**. This is an 18-and-over show, free, and starts at 9 p.m.

Halloween: A-town, where ghouls just want to have fun

KMUD not only admirably fulfills its function as "Redwood Community Radio," but is also responsible for a sure-to-be-epic hip-hop Halloween at the Portuguese Hall featuring **Talib Kweli, Lyrics Born, Kelley Mak, Pressure Anya, Nico Is, Wu Wei, Dirt Bag, Samba Da Alegria, Ephniko, Flying Tree, DJ Snowflake** and more. The night is hosted by Savage Henry's **Sonny Wong**. Likely to sell out — tickets in advance via Wildberries or www.inticketting.com. Cost is \$35 and the show is 21-and-over.

The Arcata Playhouse folks invite you to spend Halloween dancing to the hot jazz of **The Latin Peppers** plus Southern Humboldt's **Planet Four**. Unsure of your moves? No problem — the night comes with dance lessons via **Diane Weiss**.

Doors open at 7:30 p.m. with the show at 8 p.m. Tickets are \$15 general and \$13 students and members, \$10 with a costume and available at Wildberries, www.brownpapertickets.com or at 822-1575.

Speaking of dancing, Oct. 31 marks not only All Hallow's Eve, but the third annual **Soul Fright Halloween Party** and the three-year anniversary of Soul Night's existence. Tickets are \$5, recommended in advance, and this party

is 21-and-over. When choosing your costume, remember: You will sweat; attire accordingly.

At the Arcata Theatre Lounge, bass-heavy electronic beats fill the fabulously cavernous venue with **Bump In The Night: The 4th Annual World Famous Halloween Festivus** featuring **Two Fresh, Lindsay Lowend, Nev-ermind** and **Danny Corn**. Doors open at 9:30 p.m., happy hour prices on food and beverage until 10:30 p.m. Tickets are \$20 through worldfamousparty.com, \$25 at the ATL and usual outlets. The show is 21-and-over.

Halloween: McKinleykilling it

Moving up to Macktown, Six Rivers Brewery's 11th annual Halloween Dungeon Ball includes a costume contest and music by **Cliff Dallas & the Death Valley Troubadours**. The ball begins at 9 p.m., costs \$5 and is 21-and-over.



WHO: Finish Ticket

WHEN: Thursday, Oct. 30 at 7 p.m. and 9 p.m.

WHERE: Arcata Theatre Lounge

TICKETS: \$10

PHOTO
COURTESY OF
THE ARTIST

Saturday: The afterlife

Assuming you survive the night, celebrate your status among the living with **The Arcata Interfaith Gospel Choir's** joyful music at the annual harvest concert on Saturday at 7 p.m. The concert takes place at the Arcata Presbyterian Church. **Dee Hemingway** opens. Suggested donation for the Harvest Concert is \$15 general, \$12 seniors/students. Children under 5 get in for free. Tickets are available at the usual outlets and at the door.

Another fine choice awaits at the Arcata Playhouse, in the form of the **T Sisters**, and Americana trio specializing in folk, gospel,

bluegrass and soul-flavored harmonies, inventive arrangements and a surfeit of sass. Think the Andrews Sisters and the Ronettes, the Roches and the Dixie Chicks. Doors open at 7:30 p.m., show at 8 p.m. Tickets are \$15 general and \$13 students and members, and are available at Wildberries, www.brownpapertickets.com or 822-1575.

Monday: Wayward Willoughby returns

You may not be familiar with Radical Mycology — all the better reason to attend this gig where two members of the noted movement and social philosophy will show their musical sides at the Siren's Song Tavern. Portland's **Peter McCoy** brings his philosophical, experimental hip-hop project **Dead Language** to Humboldt County for the first time, while favorite son **Willoughby Arevalo**, a Humboldt County local who recently relocated to Vancouver, BC, presents two offerings, as the first as **Version-ary**, bringing back a piece that debuted in Eureka two years ago, called "The Sex Life of Mushrooms." It is a solo performance-lecture incorporating music and spoken word, a juicy, in-depth, innuendo-laden personification of the life cycle of mushrooms. It addresses ideas about gender politics, mating types, mate-sensing molecules, evolutionary advantages of sexual diversity, mushrooms as fertility symbols, fungal ecology and more. To close out the evening, Arevalo reunites with the bombastic, improvisational, dance-folk ensemble, **Medicine Baul**. The show costs \$6 at the door, and all ages are welcome.

Wednesday: The angels answered!

After years of tracking Canadian singer **Jane Siberry's** U.S. appearances in anticipation of landing a performance in Humboldt County, the folks at the Arcata Playhouse's efforts have been rewarded — Siberry plays a solo show Wednesday, Nov. 5. Siberry is renowned as one of contemporary music's most creative and innovative artists with 11 major recordings, her own independent label, and the acclaim of fans and peers alike. Her songs have been covered by numer-

ous artists, with particular success by k.d lang. You may recognize "Calling All Angels" from the Wim Wenders' film *Until the End of the World*, and again from *Pay It Forward*, *Six Feet Under*, *Deadwood* and more.

Doors open at 7:30 p.m., the show at 8 p.m. Tickets are \$30 general and \$25 students and members and are available at the usual outlets.

Etc.

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com. ●

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FALL IS FULL OF FLAVOR AT RIVERS EDGE RESTAURANT

SUNDAY BRUNCH

9 AM - 2 PM

Including traditional breakfast items, omelet bar, desserts and more.

\$14.95

TAX & GRATUITY NOT INCLUDED

SUNDAY

HAM & EGG BREAKFAST

7 AM - 11 AM

Two eggs cooked any style with grilled ham and your choice of potatoes.

\$4.99

TAX & GRATUITY NOT INCLUDED

MONDAY

PRIME RIB

5 PM - 9 PM

10 oz. Prime Rib with choice of side and soup or salad.

\$14.99

TAX & GRATUITY NOT INCLUDED

TUESDAY

SENIOR'S LIVER & ONIONS

11 AM - CLOSE

Comfort food at it's best! Must be 50+.

\$7.99

TAX & GRATUITY NOT INCLUDED

WEDNESDAY

PASTA NIGHT

5 PM - 9 PM

Build your own pasta dish! Your trip through the pasta bar includes a house salad or soup and bread sticks.

\$15.99

TAX & GRATUITY NOT INCLUDED

THURSDAY

WE GOT GAME. WANNA PLAY?

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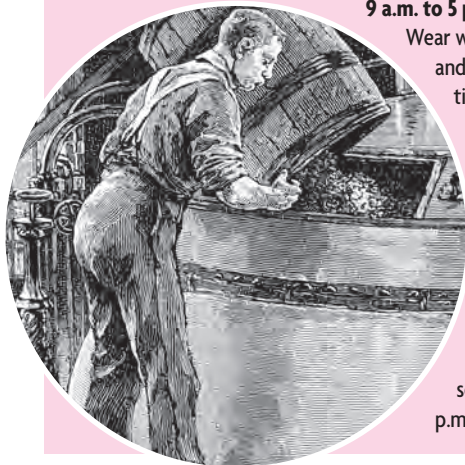
Must be 21 years or older to enter Casino, or must be accompanied by an adult. Event and promotional details are subject to change without notice. Management reserves all rights.

**BEAR RIVER
CASINO HOTEL**

11 Bear Paws Way | Loleta, CA 95551

Get in on **Learn to Homebrew Day** on **Saturday, Nov. 1**, at **Humboldt Beer Works** from **9 a.m. to 5 p.m.** (free).

Wear warm clothes and bring questions for the pros. Brew newbies can take a beginners class at 9 a.m., and meisters can hit the advanced session at 12:30 p.m.



Grab your helmet and pillage **E & O Bowl** on **Friday, Oct. 31** at **10 p.m.** at the **Viking Horde Party** to raise money for Steve Watts, MMA-injured God of Thunder (\$10). Expect laser lights from Marmalade Sky, a silent auction, DJ Joe E and DJ Marjo Lak. Please, you had us at "Viking horde."

Tour the facilities for the full **Redwood Acres Experience** on **Sunday, Nov. 2** from **11 a.m. to 3 p.m.** (free). Root for the dogs

running the agility course, get the kids' faces painted, let 'em ride around in a wagon and check out the garden.



Calendar

8 DAYS A WEEK

30 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. \$5. 442-0309.

MUSIC

Costume Contest and Zombie Ball Concert. 7 & 10 p.m. Arcata Theatre Lounge, 1036 G St. KSLG presents Finnish Ticket and Picture Atlantic. The early show is all ages. The late show is 21 and over. \$10. www.arcatatheatre.com.

THEATER

Mummenschanz. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The Swiss theater troupe brings objects and shapes to life in fantastical ways. \$45, \$25, \$5.

Other Desert Cities Preview. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Catch a peek of this family drama before the show actually opens. \$10.

EVENTS

Haunted Mill Tour. 7 p.m. Blue Ox Millworks, 1 X St., Eureka. Take a spooky walk through the ghoulish-infested workshops and have the sawdust scared out of you by North Coast Repertory Theatre players. \$10.

FOR KIDS

Storytime. 10-10:45 a.m. Trinidad Library, 380 Janis Court. Stories, songs, fingerplays and more for you and your youngsters. Free. 677-0227.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Rick Park plays this week. www.humfarm.org. 441-9999.

ETC

Cribbage Group. Every other Thursday, 6-8 p.m. New Wine Church, 1180 Evergreen Road, Redway. Please bring a board, if possible; refreshments will be served. Free. lizcarey333@icloud.com. 497-8281.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers,

spinners and other fiber artists as they socialize and work on their current projects. 707-442-9276.

31 friday

DANCE

Halloween Costume Party. 8-9:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Sarasvati brings you the shamanic side of dance with dub, down-tempo, trance, world fusion and more. \$5-15 sliding scale. sarasvati@mysticplanetproductions.com.

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Teaching and performing world dance. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

MUSIC

Halloween Latin Dance Party. 8-11 p.m. Arcata Playhouse, 1251 Ninth St. The Latin Peppers play hot Latin jazz and Planet 4 plays funk and world music grooves. \$15, \$13 students, \$10 in costume. dandefe@sonic.net. www.arcataplayhouse.org. 822-1575.

Halloween with The Trouble and Companion Animal. 9 p.m.-2 a.m. Palm Lounge, Eureka Inn, 518 Seventh St. A spooktacular evening of tricks, treats and rock n' roll. \$5 suggested donation. www.facebook.com/events. 923-2513.

Talib Kweli, Lyrics Born and Kelley Mak. 8 p.m. Portuguese Hall, 1185 11th St., Arcata. KMUD Presents Humboldt Halloween with hip-hop in one room and EDM in another. Pressure Anya, Nico Luminous, Wu Wei, Samba Da Alegria and more. Hosted by Sonny Wong. \$35. gm@kmud.org. www.facebook.com/events. 923-2513.

Two Fresh, Lindsay Lowend and more. 9:30 p.m.-1:30 a.m. Arcata Theatre Lounge, 1036 G St. This year's World Famous Halloween Festivus presents Bump in the Night with EDM and hip-hop. \$25 limited advance, \$20 super-limited advance. www.worldfamousparty.com.

Viking Horde Party. 10 p.m.-1:30 a.m. E & O BOWLING ALLEY, 1417 Glendale Dr 95519, McKinleyville. Celebrate Halloween with a raiding party of Vikings, a light show from Marmalade Sky, DJ Joe E and DJ Marjo Lak, a silent

auction and more, all as a benefit for Steven Watts aka Thor. \$10. 825-9160.

SPOKEN WORD

Tricks, Treats and Terrors. 7-10 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Carpathian tells spooky stories and leads songs for All Hallow's Eve. Free. www.oldtowncoffeecureka.com. 445-8600.

THEATER

Other Desert Cities Preview. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Oct. 30 listing.

EVENTS

Halloween Party. 10 a.m. Humboldt Senior Resource Center, 1910 California St., Eureka. Come in costume and participate in the pumpkin carving contest. Free. 443-9747. 10:30 a.m. Humboldt Senior Resource Center, 321 Martin Luther King Jr. Parkway, Arcata. Come in costume and dance to music from the Kitchenaires. Free. **Haunted 1091 Ghost Ship.** 6 p.m. Waterfront at Commercial Street, Foot of Commercial Street, Eureka. Come aboard the Haunted USS LST 1091 and set sail for a night of fright with a Bermuda Triangle theme. Must be 13 and over. Flat shoes only, please. \$8.

Haunted Mill Tour. 7 p.m. Blue Ox Millworks, 1 X St., Eureka. See Oct. 30 listing.

Hotel Nightmare. 6-9 p.m. Dream Quest, 100 Country Club Drive, Willow Creek. Willow Creek V.F.W. teams up with Dream Quest for the scariest haunted house ever at Willow Creek's newest and most gruesome hotel. Children are not encouraged to attend. Lightweight hour is from 6-7 p.m. \$3, \$2 youth. dreamquestwillowcreek@hotmail.com. www.dreamquestwillowcreek.org. (530) 326-3564.

FOR KIDS

Halloween Carnival. 5:30-7:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Kids 10 and under can dress up and get the party started. \$2 donation, free to kids 2 and under.

Halloween Dance. 9 p.m.-midnight. Boys & Girls Club Eureka Teen Center, 3015 J St. A dance-off, pie eating contest and costume contest for ages 10 to 17. \$7, \$5 with costume, free to first 15 attendees. 444-0184. www.bgcredwoods.org.

Halloween Kids' Carnival. 5:30-8:30 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The Faith Center's annual Halloween bash for kids 5th-grade and under, with candy, games and prizes. Free. www.eurekafaithcenter.org. 442-1784.

Halloween Story Time. 1-2 p.m. McKinleyville Library, 1606 Pickett Road. Read some spooky stories and make fun masks. There will also be treats for readers in costume. Free. www.humboldt.gov. 839-4459.

Trick or Treat on the Plaza. 4-6 p.m. Arcata Plaza, Ninth and G streets. Arcata Main Street presents costumed Halloween fun for the whole family on and around the plaza. Free. 822-4500.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free. www.facebook.com/Southernhumboldt-farmersmarket.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

1 saturday

DANCE

Barn Dance. 7:30-11 p.m. Arcata Veterans Hall, 1425 J St. Celebrate the changing season with the Striped Pig Stringband and caller extraordinaire Charmaine Slaven. No partner or experience needed. \$7, \$6 students and seniors, free to kids under 12. www.humboldtfolklife.org.

LECTURE

Historical Society Lecture Series. 1-3 p.m. First Saturday of every month. Eureka Main Library, 1313 Third St. Enjoy a variety of lectures and slideshows about people, places and events pertaining to local history. Gerald Beck presents "To Be a Horseman." Free. www.humboldtfolklife.org.

continued on next page ►

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HIGH GRADE HARVEST GALA TWO DAY EVENT

FRIDAY NOVEMBER 21 2014



**ALBOROSIE
PEETAH MORGAN
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SATURDAY NOVEMBER 22 2014



**DILATED PEOPLES
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PLUS SURPRISE GUESTS

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DOORS OPEN AT HIGH NOON SEMINARS AND PANELS START AT 2PM
MUSIC STARTS AT 7 - EARLY SHOW
3600 sq ft of Select Vendor booths to do your Highliday shopping in one place
ALL AGES WELCOME / VIP 21+

\$55 GENERAL ADMISSION FRIDAY OR SATURDAY \$100 2 DAY PASS
UPGRADE ANY TICKET FOR AN EXTRA \$115
215 CHALICE PALACE - 1600 SQ FT OF CLASS,
BOTTLE SERVICE, HOR D'OEURVES
MEET & GREET THE ARTISTS,
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TICKETS AVAILABLE AT: WILDBERRIES-ARCATA THE WORKS-EUREKA
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MAIN STREET MUSIC-WILLITS MAZAHRA-WILLITS
UKIAH NATURAL FOODS-UKIAH TRINITY GARDENS-WILLOW CREEK

HIGHGRADEGALA.COM



calendar 8 DAYS A WEEK

continued from previous page

humboldthistory.org/whatsnew.html. 269-1905.

Jerry Rohde. 5 p.m. Eureka Theater, 612 F St. A big-screen presentation by the historian at 5 p.m. and signing of his book *Both Sides of the Bluff* from 6 p.m. Free. www.theeurektheater.org.

Lisa Rossbacher. 9:30 a.m.-noon. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. American Association of University Women presents a talk by the new President of HSU. \$5, \$15 full brunch. 826-0368.

MUSIC

Harvest Concert. 7 p.m. Arcata Presbyterian Church, 670 11th St. Guest artist Dee Hemingway is joined in concert by choir members. \$15, \$12 students and seniors, free kids under 5.

Hip-Hop Harvest Competition with Talib Kweli. 7 p.m.-2 a.m. Mateel Community Center, 59 Rusk Lane, Redway. A rap battle hosted by Kelly Mak and featuring Talib Kweli. TBA, \$28 advance. gm@kmud.org. www.facebook.com/events. 923-2513.

Humboldt Symphony. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Paul Cummings directs this performance. \$8, \$5, free. www.HSUMusic.blogspot.com. 826-3928.

Humboldt Symphony and Eureka High String Orchestra. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The two ensembles play together with a combined finale. \$8, \$5 students and seniors, free to HSU students.

Mad River Rose. 6-9 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The six-piece, all-female band plays stand-up bass, dobro, cajone, fiddle, guitar, mandolin and glockenspiel. Free. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

Other Desert Cities Gala. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. This is a special opening performance of the Broadway family drama. \$20.

EVENTS

Arts Alive. 6-9 p.m. First Saturday of every month. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Day of the Dead Seance. 8-10 p.m. Hotel Arcata, 708 9th St. Ghost hunters and non-believers alike descend into a ghost story and murder mystery presented by Murder By Dessert. \$20, \$15 advance, \$10 students. info@murderbydessert.com. www.murderbydessert.com. 672-5651.

Dia de los Muertos Celebration. 6-9 p.m. Brenda Tuxford Gallery, 325 Second St., Suite 203, Eureka. The Ink

People Center for the Arts hosts an open community altar. The Mexica dancers parade on Second Street to the Brenda Tuxford Gallery and Ballet Folklorico and Mariachis perform in the Romano Gabriel courtyard. Free. stefb73@gmail.com.

Dry Lagoon Camp Benefit. 6-11 p.m. Trinidad Town Hall, 409 Trinity St. Kayak Zak's and HSU recreation students present music by the Pilot Rock Ramblers and Monahan, Martin & Sleep, a silent auction, door prizes, food and more. TBA.

Halloween Hangover. 9 p.m. Bear River Casino & Hotel, 11 Bear Paws Way, Loleta. Party with DJs Pressure Anya in the ballroom and enter the costume contest for cash prizes. Free. www.bearrivercasino.com/meetings-events.

Haunted Mill Tour. 7 p.m. Blue Ox Millworks, 1 X St., Eureka. See Oct. 30 listing.

Hotel Nightmare. 6 p.m. Dream Quest, 100 Country Club Drive, Willow Creek. See Oct. 31 listing.

FOR KIDS

Baby Read and Grow Story Time. 10-11 a.m. First Saturday of every month. McKinleyville Library, 1606 Pickett Road. Children ages 3-23 months old can enjoy finger-plays, songs and a story reading together. After stories, there is free play time for the children. Free. mckhuml@co.humboldt.ca.us. 839-4459.

KEET's Kids Club. 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. This month's theme is junque arte and the featured book is *Not a Box* by Antoinette Portis. Each family receives a free copy of the featured book! Free. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

Kid's Alive. 5:30 p.m. First Saturday of every month.

Little Monsters



If the wet weather spooked you out of **trick-or-treating** last weekend — or if your candy got a little damp — you have a do-over coming on **Friday, Oct. 31**. Wring out your cape and wear it to the **Arcata Plaza**, where kiddies can collect candy from **4 to 6 p.m.** (free). On the same night from **5:30 to 8:30 p.m.**, the Faith Center puts on the **Halloween Kids' Carnival at Redwood Acres Fairgrounds** with games and goodies for the under 5th grade set (free). You can also take your candy bucket and children under 10 to the **Arcata Community Center** from **5:30 to 7:30 p.m.** (\$2 donation, free to kids 2 and under).

Over 10 but not over Halloween? Kids 10 to 17 can don costumes and party at the **Boys and Girls Club Eureka Teen Center** from **9 p.m. to midnight** (\$7, \$5 with costume). Throw your pointy hat in the ring for the dance-off, do some competitive pie eating and enter the costume contest.

—Jennifer Fumiko Cahill

Discovery Museum, 501 Third St., Eureka. While the adults enjoys Arts Alive! the little ones can do arts and crafts. Registration begins the previous Saturday. \$15 non-members. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

Story Time. 11 a.m. Every other Saturday. Rio Dell Li-

brary, 715 Wildwood Ave. Join us for stories, songs, and games for early readers and parents. Free. riohumml@co.humboldt.ca.us. 764-3333. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free. **Youth Driven Saturdays.** 7 p.m. McKinleyville Recreation Department, 1656 Sutter Road. Gym play, a Wii and X-box Connect, games, snacks and so much more for kids in the 6th through 12th grades. Free. www.mckinleyvillecsd.com/parks-recreation.

FOOD

Arcata Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Bayou Swamis play this week. Free. www.humfarm.org. 441-9999.

Dream Quest Farmer's Market. 9 a.m.-2 p.m. Post Office, 100 Country Club Drive, Willow Creek. Produce from local farms and the Dream Quest garden. Operated by Dream Quest teens. Free. (530) 629-3564.

Learn To Homebrew Day. 9 a.m.-5 p.m. Humboldt Beer Works, 110 Third St., Suites D & E, Eureka. A brewing for beginners with Brandon "The Professor" Merrill at 9 a.m. and advanced all-grain brewing with Jay "The Dictator" Fazio at 12:30 p.m.

Info all day hosted by Humboldt Beer Works. Free. humboldthomebrewers@gmail.com. www.humboldthomebrewers.org. 442-6258.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Cedric Duhalde leads this tour. Free. www.rras.org/calendar.

Hammond Trail Work Day. 9-11 a.m., first Saturday of every month. Hammond Trail, Mad River Bridge, Arcata. Work, clean and paint. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Lanphere Dunes Guided Walk. 10 a.m., first Saturday of every month. Pacific Union School, 3001 Janes Road, Arcata. Join a Friends of the Dunes naturalist and tour part of the Humboldt Bay National Wildlife Refuge. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

Lichens of the Dunes. 10 a.m. Pacific Union School, 3001 Janes Road, Arcata. Lichenologist Tom Carlberg leads an tour of the Lanphere dunes. Bring a hands lens if you have one. Please RSVP. Free. 444-1397.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Oct. 31 listing.

ETC

Introductory Bridge. 11:30 a.m., First Saturday of every month. New and old players are all welcome. Start with a lesson and then play a game. Free for July and August. 499-7790.

2sunday

ART

Art Talk. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. A discussion and presentation by a local artist or art historian. \$5, \$2, Free for kids. www.humboldtarts.org. 442-0278.

Still Spooky



The skeletons continue tumbling out of the closet on **Saturday, Nov. 1**. You worked way too hard on that costume for one night of showing off. Take to **Bear River Casino's ballroom** for the **Halloween Hangover** with **DJs Pressure Anya** and a bunch of other people in wild get-ups (free). Three cash prizes are on the block for best costume and first place is \$500, so come correct.

If you're ready to let somebody else do the scaring, Murder by Dessert is back at it with a **Day of the Dead Séance** at the **Hotel Arcata** at **8 p.m.** (\$20, \$15 advance, \$10 students). The murder mystery night features ghost hunters who turn into suspects when somebody passes on to the other side.

A more traditional **Dia de los Muertos** celebration will be going on in **Eureka's Old Town** from **6 to 9 p.m.** (free). Follow **Danza Azteca** and **stilt walkers** as they make their way down Second Street, stopping at the **Brenda Tuxford Gallery**, where the Ink People have set up a community altar to honor the dead. Keep the celebration going with mariachi music and a performance by **Ballet Folklorico** in the **Romano Gabriel Courtyard**.

—Jennifer Fumiko Cahill

Fiber X Five. 1-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. The show features Ann Anderson's Afro-Amish quilts, Tina Gleave's silk paintings, Fabric collages by Anastasia Zielinski, knotted sculptures by Norman Sherfield and wheat weavings by Kathy Reid. Free. annintrin9@gmail.co. 677-0128.

LECTURE

Art Talk with Linda Wise. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The artist, scientist

continued on next page ►

Arcata Playhouse presents
Canadian singer-songwriter

Jane Siberry

Wednesday, November 5 at 8pm

"Spellbinding."
— The London Times

"A Gem."
— Rolling Stone

Known for her collaborations with
k.d. lang, Peter Gabriel, Emmy Lou Harris, Indigo Girls and more.

Tickets \$30 general & \$25 students/members
Available at Wildberries Marketplace or 822-1575
1251 9th Street, Arcata arcataplayhouse.org

BENBOW
HISTORIC INN

19th Annual Charity Wine Auction

Saturday, November 8th, 2014
2 - 6 pm

\$25 Admission

Silent Auction 2 - 4 pm
Live Auction 4:30 - 6 pm

Benefitting The Healy Senior Center

Sumptuous Hors D'oeuvres — International & Domestic Wines
— Local Beers — Apple Cider

Information & Dinner
Reservations 707 | 923 - 2124

and manager for Recology Humboldt County discusses how we can use innovation, science and creativity to reinvent waste. \$5, \$2 students and seniors, free for children. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

MOVIES

The Rescuers. 6 p.m. Arcata Theatre Lounge, 1036 G St. Bob Newhart and Eva Gabor are two adorable and brave mice. Not in real life, but in this movie. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

EVENTS

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. \$3. www.nugamesonline.com. 497-6358.

Humboldt Flea Market. First Sunday of every month, 9 a.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. It's like searching for buried treasure. \$1. www.redwoodacres.com.

The Redwood Acres Experience. 11 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. A fun-filled day featuring a dog agility show, face painting, garden tour, wagon rides and more. Several local businesses are on site to answer questions. Free. bmiller.redwoodacres@gmail.com. www.redwoodacres.com/events. 445-3037.

FOOD

The Awesome Autumn Feast. 5:30-10 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Organic, pasture-raised turkey cooked by the chefs from Folie Douce, Brick & Fire, Uniquely Yours Catering, The Other Place and more. Benefits the Jacoby Creek Land Trust. \$50, \$35 seniors and kids under 16. susanjclt@gmail.com. 822-0900.

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. (503) 828-7421.

The Great Freshwater Sunday Breakfast. 8-11 a.m., first Sunday of every month. Freshwater Grange, 49 Grange

Road, Eureka. Hot cakes, eggs, ham, sausage, and strong French roast coffee await you in historic Wrangletown. \$5, \$3 for kids. 442-7107.

Potluck Dinner. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a dish to share with friends old and new. Free. www.facebook.com/LoggerBar.

MEETINGS

Animism International. 4 p.m., first Sunday of every month. North Coast Co-op, Eureka, 25 Fourth St. Inquisitive thinkers are invited to a reading and discussion group. Free. animisminternational@gmail.com. www.animismInternational.org. 382-7566.

OUTDOORS

Discovering Arcata Bay Cruise. 11 a.m.-12:30 p.m. C Street Market Square, Foot of C Street, Eureka. The Madaket sets out for Arcata Bay and close encounters with the many creatures that call these waters home. Reservations required. \$20, \$18 seniors and juniors, \$12 for children 4 and older, free for children under 4. 445-1910.

Dune Restoration. 1-4 p.m., first Sunday of every month. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that a lush island of the most diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

ETC

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

3 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. \$4. 725-5323.

LECTURE

Radical Mycology: Spawning Mycelial Networks. 5-7 p.m. The Sanctuary, 1301 J St., Arcata. This two-hour presentation explores the uses of fungi for personal, societal and ecological healing. \$10-30 sliding scale. willoughbyarevalo@hotmail.com. www.radicalmycology.com/tour. 360-7578.

MOVIES

Come Hell or High Water. 6-8 p.m. Kumi Watanabe-Schock, 1 Harpst Street, Arcata. The screening is accompanied by a presentation by the filmmaker Leah Mahan. She discusses her exploration of the intersections between race. Free. kw1@humboldt.edu. www2.humboldt.edu/dialogue. 826-5656.

MUSIC

Humboldt Folklife Society Sing-along. First Monday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided, just bring your voice. Free. joel@asis.com. 839-7063.

Tedeschi Trucks Band. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. This 11-piece, roots-grass band with bluesy slide-guitar and jazzy horn section, gets toes a'tappin' and knees a'shakin' \$75, \$35.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

Giant Screen Football. 4 p.m. Arcata Theatre Lounge, 1036 G St. All ages. Free with \$5 food or beverage purchase. info@arcatatheatre.com. www.arcatatheatre.com.

ETC

Cribbage Lessons. First Monday of every month, 5:30-7 p.m. Moose Lodge, 4328 Campton Road, Eureka. Brush up on your cribbage skills or learn how to play. Free.

4 tuesday

MOVIES

The Loving Story. 5-7 p.m. Kate Buchanan Room, Humboldt State University, Arcata. This screening and discussion are part of the Created Equal Film Series.

Free. kw1@humboldt.edu. www.now.humboldt.edu. 826-5656.

MUSIC

Ukulele Play and Sing Group. 1:30 p.m., first Tuesday of every month. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Hound Dog." If you can carry a tune and play a stringed instrument, come party with us. We have extra songbooks. Donations appreciated. veganlady21@yahoo.com.

FOR KIDS

Play Groups. 10-11:30 a.m. Discovery Museum, 501 Third St., Eureka. Kids ages 0-5 and their parents can enjoy circletime, plus free play in the museum. Free. www.discovery-museum.org. 443-9694.

FOOD

Arcata Farmers Market. 3:30-6:30 p.m. Wildberries Marketplace, 747 13th St., Arcata. Fresh produce and live music in the afternoon. Free. www.humfarm.org. 441-9999.

Eureka Farmers Market. 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Fresh, local produce direct from the farmer. Free. 441-9999.

ETC

Board Game Night. 5-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring that you choose. All ages. Free. www.nugamesonline.com. 497-6358.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

5 wednesday

ART

Crafternoons. 3:30-5:30 p.m. SCRAP Humboldt, 101H St. Suite D, Arcata. See what education coordinator Patti Johnson is creating in her Craft Lab and learn to make a variety of creative reuse projects. Geared toward kids 8 years old and up. \$5. www.scraphumboldt.org. 633-8349.

MOVIES

The Mad Monster. 6 p.m. Arcata Theatre Lounge, 1036 G St. A mad scientist creates a wolfman and is unable to control the beast. This is why we don't have nice things. Free with \$5 food or beverage purchase. www.arcatatheatre.com.

Slavery by Another Name. 5-7 p.m. Kate Buchanan Room, Humboldt State University, Arcata. The screening and discussion is part of the Created Equal Film Series. Free. kw1@humboldt.edu. www.now.humboldt.edu. 826-5656.

MUSIC

Method Man, Redman, B-Real, Berner and Mick Jenkins. 7 p.m.-midnight. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Enjoy a night of hip-hop with the Smokers Club Tour. \$40. www.facebook.com/events.

FOR KIDS

Magic the Gathering. 5:30-7:30 p.m. McKinleyville Library, 1606 Pickett Road. NuGames hosts an evening of fantastical role playing geared toward younger players and is open to all ages. Free. mckhuml@co.humboldt.ca.us. 839-4459.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

OUTDOORS

Guided Nature Walk. 9 a.m., first Wednesday of every month. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is open to the public and is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. www.

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**WAX ON
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Holiday Market

**Fig Twig
MARKET**

Friday, Nov. 7th 5:00-8:00pm
Saturday, Nov. 8th 10:00-4:00pm

Ferndale Fair Grounds
Belotti Hall

Friday \$5 Saturday \$2
www.figtwigmarket.com

fws.gov/refuge/humboldt_bay. 733-5406.

COMEDY

Comedy Open Mikey, 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Eureka. Hosted by Nando Molina with beats by Gabe Pressure. Free. 497-6093,

6thursday

ART

Figure Drawing Group, 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Oct. 30 listing.

LECTURE

Conservation Talk, 5:30-7 p.m. Humboldt State University, 1 Harpst St., Arcata. Matt Johnson presents "Reconciling Agriculture & Wildlife Conservation" as part of the Sustainable Futures Speaker Series. Free. pjs26@humboldt.edu. www2.humboldt.edu. 826-3653.

MOVIES

The Abolitionists Part 1, 5-7 p.m. Kate Buchanan Room, Humboldt State University, Arcata. This screening and discussion is part of the Created Equal Film Series. Free. kw1@humboldt.edu. www.now.humboldt.edu. 826-5656.

THEATER

Other Desert Cities, 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. This family drama focuses on the issues that arise when secrets are exposed. \$15.

FOR KIDS

Storytime, 10-10:45 a.m. Trinidad Library, 380 Janis Court. See Oct. 30 listing.

FOOD

Henderson Center Farmers Market, 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 30 listing.

MEETINGS

Human Rights Commission, 5 p.m., first Thursday of every month. County Courthouse, 825 Fifth St., Eureka. This month's agenda includes the use of public property and prison conditions. Free. 668-4095.

ETC

Sip and Knit, 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Oct. 30 listing.

Heads Up...

The Ink People are accepting sign-ups for the Artists' Challenge until Nov. 4. 442-8413.

The Fair Wage Folks are offering residents of Eureka rides to the Elections Office for early voting weekdays until Nov. 4. 442-7465.

The California Department of Fish and Wildlife is accepting entries for the California Upland Game Bird Stamp Art Contest. Entries due Dec. 12. www.wildlife.ca.gov.

The Humboldt Grange is seeking vendors for the Annual Craft Fair on Nov. 8. 442-6437.

The Bayside Grange wants vendors for the Holiday Handmade/Makers' Fair on Dec. 14. 822-9998.

Eureka Symphony needs choristers for the holiday concert on Dec. 5 and Dec. 6. 822-7575.

The Humboldt County Department of Health and Human Services and Grant Elementary School are looking for volunteer crossing guards. 441-5549.

TEDxHumboldtBay is seeking speakers, volunteers and sponsors for the TEDx event in December. www.tedxhumboldtby.com.

Arcata Marsh Interpretive Center seeks artists and photographers for exhibits. 442-5444.

The Fig Twig Market in Ferndale is looking for vendors with handcrafted, vintage and up-cycled items for the market in November. figtwigmarket@gmail.com.



LEAVE THE GUN, TAKE THE PUPPY.

Wick on Fire

St. Vincent's grumpy heart of gold

By John J. Bennett

filmland@northcoastjournal.com

Reviews

JOHN WICK serves as one more exhibit in the damning case against Hollywood's conventional wisdom. People who should know better seem shocked that it opened well at the box office. Granted, a revenge shoot-em-up directed by stunt players (David Leitch and Chad Stahelski) may not be everybody's idea of the perfect date movie, and you wouldn't want to bring the children. But *John Wick* is so exciting, so consistently entertaining that I can't imagine it not being a hit. Then again, I'm not in charge of distribution for a major studio. I like fun, concise exercises in cinema more than bloated comic book adaptations. What do I know?

Keanu Reeves is the eponymous badass: the best, most prolific contract killer in an imaginary East Coast crime universe. When he falls in love, he leaves the life, after having completed Herculean feats of mayhem for his bloodthirsty boss Viggo (Michael Nyqvist). After a brief period of wedded bliss, Wick's wife succumbs to illness, leaving him alone and directionless. On the day of her funeral a package arrives on his doorstep. Inside, a puppy and a note from the dearly departed, imploring him to open his heart to the dog and continue on. The unexpected gift reopens the world, if only a little bit, and Wick feels an immediate bond with Daisy the dog. Then some scumbags break in to his house, kill Daisy in front of him and steal his Mustang. It's a bad day for our

hero, and the first of many for the men who done him wrong. As it turns out, the scumbags in question work for Viggo and include his son Iosef (Alfie Allen), so Wick goes to war against his former employer.

What follows couldn't seem simpler: a series of bloody, bullet-riddled action sequences. History has shown, though, that this sort of thing is deceptively difficult to pull off. For every movie that succeeds at it, there are dozens, if not hundreds, of pale, laughable imitators. And *John Wick* succeeds more resoundingly than anything I've seen in a long time. There isn't much story to speak of, beyond the brief exposition described above, but

continued on next page ►

MOVIES

Oct. 30 - Nov. 5

Thurs Oct 30 KSLG Halloween show with Finish Ticket, Two shows/one night, check www.arcatatheatre.com for more info.

Fri Oct 31 Famous Productions Presents Bump In The Night, Doors @ 9:30 PM, \$25 lim adv tix @ worldfamousparty.com, \$20 super lim adv tix @ Wildberries/People Records/The Works, 21+

Sun Nov 2 The Rescuers (1977), Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated G.

Wed Nov 5 Sci Fi Night ft. The Mad Monster (1942), Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase.

Arcata Theatre Lounge
arcatatheatre.com • 822-1220 • 1036 G St.

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

Alexander and the Terrible, Horrible, No Good, Very Bad Day
Fri-Thur: (12:35, 2:45, 4:55), 7:05

Before I Go to Sleep Fri-Thur: (1:10, 3:30), 5:55, 8:15

The Best of Me Fri-Thur: 9:10

The Book of Life 3D Fri-Thur: 7

The Book of Life Fri-Thur: (11:55a.m., 12, 2:10, 4:35)

Dracula Untold Fri-Thur: (4:20), 9:40

The Equalizer Fri-Thur: (1:15), 6:40

Fury Fri-Thur: (2:25), 5:35, 8:40

Gone Girl Fri-Thur: (1:45), 5:10, 8:30

John Wick Fri-Thur: (1:30, 4), 6:30, 9:05

The Judge Fri-Wed: (1:25, 4:40), 7:50; Thu: (1:25, 4:40)

The Maze Runner Fri-Thur: 9:15

Nightcrawler Fri-Thur: (12:30, 3:15), 6:05, 8:55

Ouija Fri-Wed: (1:55, 4:50), 7:10, 9:30; Thu: (1:55, 4:50), 9:30

Saw 10th Anniversary Fri-Thur: (1:40, 4:15), 6:50, 9:25

St. Vincent Fri-Thur: (1, 3:35), 6:10, 8:45

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

Alexander and the Terrible, Horrible, No Good, Very Bad Day
Fri-Sat: (12:05, 1:40, 3:50), 6, 8:10; Sun-Wed: (3:50), 6, 8:10; Thu: (3:50), 6

Before I Go to Sleep Fri-Sat: (2:05, 4:25), 6:45, 9:05; Sun-Thur: (4:25), 6:45, 9:05

The Book of Life Fri-Sat: (2:10, 4:35), 7; Sun-Wed: (4:35), 7; Thu: (4:35)

Dracula Untold Fri-Thur: (4:10), 9:30

Fury Fri-Sat: (2:25), 5:35, 8:45; Sun-Thur: 5:35, 8:45

The Judge Fri-Sat: (1), 6:25; Sun-Wed: 6:25

The Maze Runner Fri-Thur: 9:15

Nightcrawler Fri-Sat: (12:40, 3:25), 6:10, 9; Sun-Thur: (3:25), 6:10, 9

Ouija Fri-Sat: (12:20, 2:35, 4:50), 7:05, 9:20; Sun-Thur: (4:50), 7:05, 9:20

St. Vincent Fri-Sat: (1:05, 3:40), 6:15, 8:50; Sun-Thur: (3:40), 6:15, 8:50

Minor Theatre

1001 H St., Arcata, (707) 822-3456

Fury Fri: 5:25, 8:30; Sat-Sun: (2:20), 5:25, 8:30; Mon-Thur: 5:25, 8:30

Gone Girl Fri: (4:55), 8:15; Sat-Sun: (1:40, 4:55), 8:15; Mon-Wed: (4:55), 8:15; Thu: (4:55)

St. Vincent Fri: (3:50), 6:25, 9; Sat-Sun: (1:20, 3:50), 6:25, 9; Mon-Thur: (3:50), 6:25, 9

Fortuna Theatre

1241 Main St., (707) 725-2121

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Fri: (4:15), 6:30, 8:35; Sat: (12:05, 2:10, 4:15), 6:30, 8:35; Sun: (12:05, 2:10, 4:15), 6:30; Mon-Thur: (4:15), 6:30

The Best of Me Fri: (3:45), 6:35, 9:25; Sat: (12:55, 3:45), 6:35, 9:25; Sun: (12:55, 3:45), 6:35; Mon-Thur: (3:45), 6:35

The Book of Life Fri: (5), 7:25, 9:50; Sat: (12:15, 2:35, 5), 7:25, 9:50; Sun: (12:15, 2:35, 5), 7:25; Mon-Thur: (5), 7:25

Dracula Untold Fri: (4:05), 6:40, 9:15; Sat: (12:50, 4:05), 6:40, 9:15; Sun: (12:50, 4:05), 6:40; Mon-Thur: (4:05), 6:40

Fury Fri: (3:30), 6:30, 9:30; Sat: (12:20, 3:30), 6:30, 9:30; Sun: (12:20, 3:30), 6:30; Mon-Thur: (3:30), 6:30

Gone Girl Fri: (4:10), 7:30; Sat-Sun: (12:10, 4:10), 7:30; Mon-Thur: (4:10), 7:30

there doesn't need to be. Reeves exudes capable cool with an undercurrent of sorrow and wrath as he navigates the colorful, imaginatively constructed world of the movie. The production design and cinematography are atmospheric and inventive without excess showiness, and the editing works in service of the brilliant fight choreography and stunt work that really define the thing. I'm sure not all stunt player/coordinators have the visual style and story sense of Leitch and Stahelski, but if they are any indication, the director's guild might be in trouble.

John Wick knows exactly what its game is, and unfailingly accomplishes everything it sets out to. It's a little silly sometimes, and probably too violent for some, but those elements are part of what makes it great. I've seen a lot of movies that have tried to achieve this effect, and none of them carried it off with such charm and vigor. R. 101m.

ST. VINCENT is another little genre movie that exceeds initial expectation. We've all seen at least one example of the grumpy old man next door turning out to have a heart of gold. But in this case, a careful script and excellent performances elevate the material.

In the midst of a bad divorce, Maggie (Melissa McCarthy) and her son, Oliver (Jaeden Lieberher), pull up stakes and move to Brooklyn. Their neighbor Vincent (Bill Murray) would appear to be, and for the most part is, a hard-drinking, pony-betting misanthrope. He divides his days between the track, the bar and the embrace of Daka (Naomi Watts), a pregnant dancer/call girl. When Oliver has a bad day at school that results in the theft of his wallet, phone and keys, he and Vincent are thrown together by circumstance. The two take a shine to each other, and Vincent becomes the de facto babysitter. Through Oliver's eyes we learn that, despite appearances to the contrary, the old man actually does have love in his heart. He shares a little of it with the kid, albeit reluctantly, saving most of it for his care-home-bound wife, Sandy (Donna Mitchell), so consumed by dementia that she doesn't recognize him. Things get inevitably complicated by illness, the escalation of Maggie's divorce and the back-monkey of financial burden, and then resolve themselves satisfyingly, if predictably.

The story is sweet, simple and well observed, but the performances, especially by Lieberher, are worth the price of admission. Chris O'Dowd is a standout, too, in a supporting role as Oliver's teacher. PG13. 103m.

— John J. Bennett

Previews

BEFORE I GO TO SLEEP. Nicole Kidman goes all *Memento* as a woman whose memory is wiped clean every night and who's starting to distrust the people in her life. R. 92m.

NIGHTCRAWLER. Jake Gyllenhaal plays a citizen journalist racing between Los Angeles crime scenes and stepping over bodies and ethics in this suspense thriller. R. 117m.

SAW (10TH ANNIVERSARY RE-RELEASE). Boy meets saw all over again. R. 103m.

Continuing

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY. A luckless kid helps his family through their own comic rough patch. With Steve Carell and Jennifer Garner. PG. 81m.

THE BEST OF ME. Another Nicholas Sparks adaptation in which beautiful people return from the past to find love and great lighting. Starring James Marsden and Michelle Monaghan. PG13. 118m.

THE BOOK OF LIFE. Zoe Saldana, Diego Luna and Channing Tatum voice a Dia de los Muertos-themed, animated adventure with a story that's not as rich as its visuals. PG13. 118m.

DRACULA UNTOLD. Luke Evans is armed to the teeth in this origin story for the legendary bloodsucker. PG13. 92m.

THE EQUALIZER. R. Denzel Washington plays a trained killer out of retirement to champion a working girl in this pacey, atmospheric and inventive action movie. 132m.

FURY. Director David Ayer's drama about the simple evil of war and the complex team of men who fight is his finest work to date, and one of the best films of the year. Starring Brad Pitt. R. 134m.

GONE GIRL. An engaging, entertaining and tightly controlled thriller with a fine ensemble cast and standout performances from Ben Affleck and Rosamund Pike. R. 149m.

THE JUDGE. A flashy lawyer defends his estranged father, a small-town judge, in a murder trial. On-the-nose seriousness and sentimentality undermine solid work by Robert Downey Jr. and Robert Duvall. R. 142m.

THE MAZE RUNNER. A tightly paced sci-fi/horror flick for the tween set that loses the thrill in the end. Spoiler: There's no cheese. PG13. 113m.

OUIJA. It's going to be super disappointing if we find out somebody was pushing it. PG13. 90m.

— Jennifer Fumiko Cahill

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Arts & Crafts

SOULCOLLAGE® STUDIO. 2nd Fri. Nov. 14, Dec. 12, 6:30 p.m. -9 p.m. Drop-in; \$30/session. All materials provided; no experience w/SC necessary, but welcome. Facilitated by Janet G. Patterson, PhD. Call or email to reserve space and for directions to studio in Freshwater. 442-7125, janetgpatterson@yahoo.com. (AC-1113)

Communication

MANAGING PEOPLE: EFFECTIVE COMMUNICATION AND INTERACTION. Gain insight into your own and others' orientations, priorities and motives in carrying out work and relating to others. Learn how to adapt your approach to communicate and influence more effectively. With Janet Ruprecht. Fri., Nov. 7, 8:30 a.m.-12:30 p.m. in Eureka. Fee: \$100 (includes materials). Call HSU College of eLearning and Extended Education to register by Oct. 30: 826-3731 or visit www.humboldt.edu/extended. (CMM-1030)

Computer

BASIC COMPUTERS FOR THE HOME USER. Nov. 6-Dec. 18, Tues. & Thurs., 1-3 p.m. Fee: \$105. Learn the basics of computers and the internet. This class is for first time computer users. Call 476-4500 to register. (CMP-1030)

GOOGLE APPS: GET YOUR HEAD IN THE CLOUD.

Learn about the powerful google platform, including Drive, Docs, Sheets, Sites and Forms. With Jim Stemach. Wed., Nov. 12 and 19, 4-6 p.m. Fee: \$59. Call HSU College of eLearning and Extended Education to register by Nov. 7: 826-3731 or visit www.humboldt.edu/extended. (CMP-1030)

INTRO TO VECTOR IMAGE ILLUSTRATION. Learn to utilize the crisp line capacities of vector illustration, used extensively for logos, ads, posters, and web images. Hands-on exercises include drawing and editing digital vector images with the pen tools, converting text to art, auto-tracing photos and more, using Adobe Illustrator CS6 and Bridge CS6. With Annie Reid. Tues./Thurs., Nov. 18-Dec. 4, 6:30-8:30 p.m. Fee: \$145. Call HSU College of eLearning and Extended Education to register by Nov. 14: 826-3731 or visit www.humboldt.edu/extended. (CMP-1106)

INTERMEDIATE EXCEL MS OFFICE 2013 FOR THE WORKPLACE. Nov. 17-21, Mon.-Fri., 5:30 a.m.-8:30 p.m. Fee: \$95. Explore how to work with multiple worksheets, build self-updating tables, embed custom formulas and commands, create meaningful charts, and use a pivot table. An excellent class for prospective math & science majors too! (CMP-1030)

BEGINNING EXCEL MS OFFICE 2013 FOR THE WORKPLACE. Nov. 11, 12, & 13, 5:30-8:30 p.m. Fee: \$60. This course is designed to provide the basic computer skills for survival in today's technology-laden workplace. Call 476-4500 to register. (CMP-1030)

Dance/Music/Theater/Film

DANCE WITH DEBBIE. Take advantage of our Holiday special: \$30/person/month. Tues's. Beginning Bachata and Intermediate Merengue. Thurs's. Waltz. Beginners 7-8 p.m., Intermediate 8-9 p.m. We give private lessons, too. (707) 464-3638, debbie@dancewithdebbie.biz (DMT-1030)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-1127)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-1225)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's., 11:30 a.m.-12:30 p.m., \$50. Beg/Int, continuing students: Mon's., 7-8 p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-1030)

Fitness

DANCE-FIT. Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m. First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-1030)

MAGIC OF THE MERIDIANS. With Patrick Harestad, Sat., Nov. 1, 2-5 p.m. Explore the "Anatomy Trains" myofascial paradigm as it relates to our Yoga practice and movement. Highly recommended for yogis and body work professionals. \$40, 890 G St., Arcata. (707) 440-2111. www.innerfreedomyoga.com (F-1030)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-1030)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1225)

YOGA SPECIAL! Haven't been to Inner Freedom Yoga (IFY) over 3 months or New to IFY? Take advantage of a 10-class pack for only \$85. Available through Nov. 30 expires Feb. 28. 890 G St., Arcata. (707) 440-2111. www.innerfreedomyoga.com (F-1030)

ZUMBA WITH ANN! Zumba Fitness, Mon., Arcata Vets Hall; Zumba Toning (light weights provided). Thurs., Redwood Raks Dance Studio, both classes 5:30-6:30 p.m., \$6, drop-in, everyone welcomed & no membership req.! Punch cards avail. Ann has over 20 yrs. dance/fitness instr. Questions call Ann (707) 845-1055, annyoumans.zumba.com (F-1120)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1120)

Holidays

HOLIDAY SEASON ORNAMENTS. With Joele Williams. Two workshops. Arts Arcata Night, Fri., Nov. 14, 6-8 p.m., or Sat., Nov. 22, 10 a.m.-noon. Make trees, Santa hats, reindeer or trees. Start an annual tradition and bring the family! Create 3 ornaments ready for hanging. Materials included. (AC-1030)

Kids & Teens

DANCE SCENE STUDIOS. Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Pilates, Jazz, Adult Ballet, Senior Ballet. 1011 H St., Eureka. www.DanceEureka.com (707) 502-2188. (K-0101)

JOIN THE JUNIOR CREW TEAM! Meets Mon.-Fri. Ages 11 and up. For more information call Head Coach Scott Gibson at (707) 845-4752. Humboldt Bay Rowing Association, www.hbra.org. (K-1204)

YOUTH CERAMICS SERIES. Cup and bowl making, wheel, slab and coil. Nov. 4, 11, 18. 3:30 - 5:30 p.m., Arcata Community Center. Ages 9-13. \$45/\$55 for series or \$20 drop-in fee per class (707) 822-7091 rec@cityofarcata.org/rec.cityofarcata.org

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

APPRECIATING TODAY'S POETRY III: THE POET'S PATH. This class invites readers who want to more deeply appreciate contemporary poets, and offers an opportunity for writers seeking to strengthen their unique voice. With Pat McCutcheon. Wed's., Nov. 12-Dec. 10 (no class Nov. 26). 3-5 p.m. OLLI Members \$65/non-members \$90. OLLI: 826-5880, www.humboldt.edu/olli. (O-1106)

BRAIN HEALTH AND THE PRACTICE OF MINDFULNESS. Learn the most current research in brain health and how to integrate mindfulness into daily living. With Marilyn Montgomery. Please note new date: Wed's., Nov. 5-Dec. 3 (no class Nov. 26). 2-4 p.m. OLLI Members \$65/non-members \$90. OLLI: 826-5880, www.humboldt.edu/olli. (O-1030)

CATAclysm 1914: THE START OF THE FIRST WORLD WAR. Join Donald Murphy for a discussion of the Great War of 1914-1918. Emphasis on pre-1914 causes, the fatal crisis of mid-1914, and the opening battles of late 1914. Tues's., Nov. 4-Dec. 9 (no class Nov. 11 or 25). 12 Noon-2 p.m. OLLI Members \$65/non-members \$90. OLLI: 826-5880, www.humboldt.edu/olli. (O-1030)

HISTORIC INNS OF THE NORTH COAST. The Histories and Hidden Stories of Local Hostelries. Discover the Requa Inn. Thurs., Nov. 6, 1-4 p.m. Join innkeeper Jan Wortman for a lecture, historic tour and afternoon tea. OLLI Members only \$40. OLLI: 826-5880, www.humboldt.edu/olli. (O-1030)

COTTAGE FOOD OPERATORS. Creating From Your Home Kitchen. Discuss the permit process and foods allowed under a new food code law which allows individuals to sell certain products made in their home kitchen—from baked goods to jams and mustards. With Doris Hicks. Tues's. & Thurs's., Nov. 4, 6 & 13, 4-6 p.m. OLLI Members \$55/non-members \$80. OLLI: www.humboldt.edu/olli, 826-5880. (O-1030)

EXPLORE YOUR INNER LANDSCAPE. Experience fun, non-threatening art projects such as collages and journal writing that allow you to connect with your inner self. With Lorraine Miller-Wolf. Wed's., Nov. 5-19, 2-4 p.m. OLLI Members \$55/non-members \$80. OLLI: www.humboldt.edu/olli, 826-5880. (O-1030)

FREE MEDICARE PART D DROP IN CLINIC. Offered by Area 1 Agency on Aging. Bring your Medications and Medicare Card to 434 7th St., Eureka, and a HICAP Counselor will help you figure out which Part D plan will best meet your needs for 2015. Annual Enrollment Period Oct. 15-Dec. 7. Clinic Dates: Oct. 25, Nov. 15, Dec. 6. 9 a.m.-1 p.m. Call A1AA at 444-3000 with questions. (O-1205)

INTRODUCING BOTH SIDES OF THE BLUFF. Join author Jerry Rohde for a sneak peek of his new book, Both Sides of the Bluff, which details community biographies from the area between Scotia and Fields Landing. With Jerry and Gisela Rohde. Sat., Nov. 15, 1-3 p.m. OLLI Members \$30/non-members \$55. OLLI: 826-5880, www.humboldt.edu/olli. (O-1106)

INTRODUCTION TO STEEL DRUMS. Introduction to Steel Drums. Learn to play the steel drums with Kate Lang-Salazar in this fun and enriching class for students of all levels. No previous musical training is required. Fridays, Nov. 7-Dec. 5 (no class Nov. 28), from 11:30 a.m.-12:30 p.m. at the Pan Arts Network. OLLI members \$50/non-members \$75. OLLI: 826-5880, www.humboldt.edu/olli. (O-1030)

JOSEPH MCCARTHY, BLACKLISTS, AND THE ARTISTS WHO DEFENDED CREATIVE FREEDOM. Study the early history of blacklisting and the actors, screenwriters, directors, composers, radio commentators and singers whose careers were directly affected by the "Red Scare" during the 1940s-1950s. With Laura Hennings. Mon's., Nov. 3-17, 12-2 p.m. OLLI Members \$55/non-members \$80. OLLI: 826-5880, www.humboldt.edu/olli. (O-1030)

THE SECOND HALF: WISDOM IN THE SPOTLIGHT. Enjoy ten original stories on the complexities, joys and challenges life throws in our paths. The show promises to be a fun and inspiring look at life's best lessons. This one-of-a-kind benefit for OLLI at HSU presented by Tracey Barnes Priestley with two shows at the Arcata Playhouse: Fri., Nov. 7, 7 p.m., and Sun., Nov. 9, 2 p.m. Tickets \$15 available at OLLI at HSU 826-5880, www.humboldt.edu/olli. (O-1030)

USING GENETICS FOR GENEALOGICAL RESEARCH. Discuss basic terminology and concepts used by genetic genealogists, discover four types of genetic tests helpful to genealogists & how they dovetail with conventional genealogical methods. With Michael Cooley. Sat., Nov. 8, 10 a.m.-2 p.m. OLLI Members \$30/non-members \$55. OLLI: 826-5880, www.humboldt.edu/olli. (O-1030)

GENTLE YOGA. Learn the basic foundation, the use of props, correct alignment, conscious, relaxed breathing and all of the basic stretches. Mon., Nov. 3-24 (no class Nov. 10), 1-2:30 p.m. With Patricia Starr. OLLI Members \$65/non-members \$75. OLLI: 826-5880, www.humboldt.edu/olli. (O-1030)

Pets & Animals

DOG TRAINING. Puppy class starts Sat., Nov. 8, 10:30 a.m. Basic obedience class starts Sat., Nov. 8, 11:30 a.m. Rally obedience classes start Sun., Nov. 9. Sign up at the Adorni Center (707) 441-4248. Call 443-1183 for more info. (P-1030)

Spiritual

ARCATA ZEN GROUP MEDITATION. ARCATA: **We've Moved! Sun's., 7:55 a.m. meditation is now at Trillium Dance Studio**, 855 8th St (between the Post Office and Rita's Restaurant). Dharma talks are offered twice a month. For more information call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's., 5:55 p.m., First Methodist Church, enter single story building between F & G on Sonoma St, room 12. For more information call 845-8399 or visit barryevans9@yahoo.com. Beginners welcome. (S-1225)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Come see for yourself on a Sun. morning. 9 a.m. meetings include child care. Children's & teen's Religious Education classes are available during our 11 a.m. meetings. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-1204)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's., 6 p.m. Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-1030)

KIRTAN: DEVONIONAL SINGING. With Prema Mayi & Shemaia Skywater at Om Shala Yoga. Sat., Nov. 8, starts at 7 p.m. Kirtan is the name for Hindu devotional chanting of ancient Sanskrit prayers. \$10-20 sliding scale. 858 10th St., Arcata. 825-YOGA (9642) www.omshalayoga.com. (S-1030)

MINDFULNESS MEDITATION. Mon's at Community Yoga Center, 890 G St., Arcata, 4 p.m.-5:10 p.m. Wed's at Essential Elements, 1639 Central Ave, McKinleyville, 4 p.m.-5 p.m. \$5-\$10 sliding scale. No sign-up necessary, drop-in anytime. Heidi Bourne, (707) 498-5562 mondaymindfulness.blogspot.com

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m.-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-1127)

continued on next page ►



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workshops & CLASSES

continued from previous page

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240
www.tarotofbecoming.com (S-1030)

Sports & Recreation

FUTSAL WINTER SESSION REGISTRATION FOR ALL AGES. Futsal is a version of indoor soccer. Games start week of Dec. 1 - Feb. 8, games played in Eureka. Non-competitive age appropriate preschool programs for players 2-5 yrs old; youth league U6-high school; women's league. Always popular coed adult league and return of the men's competitive "Trophy League." For more info. or to register visit www.insidesports.ws. Call (707) 499-7120, Inside Sports 1685 Sutter Rd., Ste. B, McKinleyville, info.insidesports@gmail.com. Deadline is Oct. 30.

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711. (T-1030)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m.-7:45 p.m., at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-1030)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-1030)

SMOKING POT? WANT TO STOP?
www.marijuana-anonymous.org (T-0228)

Vocational

BEST PRACTICES IN MANAGEMENT: POWERFUL CONVERSATIONS. Any conversation has the potential to change a career, an organization, a relationship, or a life. Learn to provoke learning, tackle difficult people and tough challenges, and to enrich personal and professional relationships. We will practice necessary and tough conversations. With Janet Ruprecht. Fri., Nov. 21, 8:30 a.m.-12:30 p.m. Fee: \$95 (includes materials). Call HSU College of eLearning and Extended Education to register by Nov. 13: 826-3731 or visit www.humboldt.edu/extended. (V-1113)

NOTARY TRAINING. This one-day seminar for new and renewing notaries provides the practical training needed to pass the comprehensive exam required for all California Notaries. Mon., Nov. 24, 8:30 a.m.-4 p.m. (exam follows at 4 p.m.) Fee: \$149 plus additional for live scan, photo and exam. With James Negrete. Call HSU College of eLearning & Extended Education to register by Oct. 31: 826-3731 or visit www.humboldt.edu/extended/notary. (V-1106)

SERFSAFE CERTIFICATE. Nov. 18, Tues., 8:30 a.m.-5 p.m. Fee: \$175. This comprehensive one-day workshop assists restaurants and other food handling businesses in complying with AB 1978/Campbell. Fees include textbook, food safety and sanitation instruction, demonstrations and certification examination fee. Register with adequate time to read the textbook before attending class. (V-1030)

Wellness & Bodywork

CONSCIOUS LIVING SERIES. With Robyn Smith. Tues's, Nov. 4 - Dec. 2 (no class Nov. 25), 7:15 - 8:45 p.m. Explore communication practices and techniques that help increase aliveness, shift fear, and skillfully express feelings, all while having a playfully good time. \$50 by Oct. 31, \$55 after. 890 G St., Arcata. 440-2111. www.innerfreedomyoga.com

DANDELION HERBAL CENTER. Classes with Jane Bothwell. Beginning with Herbs, Jan. 14-March 11, 2015, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10 Month Herbal Studies Program, Feb.-Nov. 2015, meets one weekend per month with several field trips. Learn in-depth material medica, therapeutics, flower essences, wild foods, formulations and harvesting. Plant Lovers Journey to Costa Rica with Jane Bothwell & Rosemary Gladstar, March 19-28, 2015. Let us guide you through the unsurpassed beauty and wondrous diversity of Costa Rica! Medical Cannabis Conference, April 25-26, 2015. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level. Register online www.dandelionherb.com or call (707) 442-8157. (W-1218)

JIN SHIN JYUTSU WITH DENNY DORSETT RN. Gentle, ancient, hands-on help for body and mind. \$5 lecture/demonstrations to benefit the Breast and GYN Health Project. Thurs., Oct. 16 & Nov. 20, 6:30 p.m.-8:30 p.m. At Arcata Wellness Center, 735 12th St., Arcata. No pre-registration. Door prize is a free private session. For info. call (707) 825-0824. (W-1120)

NEW STUDENT SPECIAL! \$25 for 3 classes! Special is good for first time students to Om Shala and expires at the end of the month-so hurry in! Weekday classes are offered from 7:30 a.m.-9 p.m. and open on the weekends. 858 10th St., Arcata. 825-YOGA (9642), www.omshalayoga.com. (W-1030)

SELF HELP WITH JIN SHIN JYUTSU. Learn how to apply this gentle, ancient art to yourself for relief of pain, stress and generally what ails you. The Tuesday series, taught by certified practitioner Denny Dorsett RN, Oct. 7, 14, 21 and 28, 6:30-8 p.m., Arcata Wellness Center, 735 12th St., Arcata. \$10 per class, \$35 for the series. (707) 825-0824 for info. (W-1023)

START YOUR CAREER IN MASSAGE THERAPY. Now enrolling. Daytime classes start September 2 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-1030)

YOGA IMMERSION & TEACHER TRAINING. With Peggy Profant and special guests, Steve Jenkins, Patrick Harestand and Amy Aiello. At Om Shala Yoga. A 3-part, 100-hour Immersion into the philosophy, alignment, and principles of Anusara Yoga. Prerequisite: 30 hours Anusara class time. Starting Thurs., Nov. 6. 858 10th St., Arcata, www.omshalayoga.com, 825-9642. (W-1030)

legal NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF LLOYD N. LARSEN CASE NO. PR140243

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, LLOYD N. LARSEN
A PETITION FOR PROBATE has been filed by JOAN L. WILLIAMS In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that JOAN L. WILLIAMS Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 30, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate

assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Nicole J. Hanson, S.B.N 231551
Rory A. Hanson, Inc.
A Law Corporation
305 K St.

Eureka, CA. 95501
(707) 445-2011
October 09, 2014
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

10/16, 10/23, 10/30/2014 (14-299)

NOTICE OF TRUSTEE'S SALE. APN 222-156-017.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED SEPTEMBER 28, 2011. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in §5102 of the California Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, or his duly appointed representative. The sale will be made without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said deed of trust.

The undersigned Trustee disclaims any liability for any incorrectness in the property address or other common designation shown herein. Trustor: DAN C. DOBBS, a single man. Deed of Trust recorded September 28, 2011, as Instrument No. 2011-20137-7, of official records of Humboldt County, California. Date of Sale: November 14, 2014, at 10:00 a.m. (TEN A.M.) Place of Sale: At the front entrance to the county courthouse, 825 5th Street, Eureka, California.

The purported property address of the subject real property is 575 Connick Creek Rd., Garberville, CA 95542. Assessor's Parcel Number 222-156-017. Said real property is more fully described in Exhibit "A" to the Notice of Default recorded June 30, 2014 as Document No. 2014-011411-5, Humboldt County Records. The total amount of the unpaid balance of the obligation secured by the property to be sold, and reasonable costs expenses, and advances, at the time of the initial publication of the notice of sale is \$270,523.16.

The Beneficiary may instruct the Trustee to make a credit bid on behalf of the Beneficiary for less

than the amount owing, or to accept an initial cash bid for less than the amount owing. If the sale is set aside for any reason, the purchaser shall be entitled only to a refund of the deposit paid, plus interest. The purchaser shall have no further recourse against the Trustor, the Beneficiary, or the Trustee.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on the real property offered for sale, you should understand that there are risks in bidding at a trustee auction. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. If you are the highest bidder at the sale, and there are senior liens affecting the property, you are or may be responsible for paying all senior liens before receiving clear title to the property. For the present sale, the Trustee believes that there is at least one senior lien. Prospective bidders must do their own research. You are encouraged to investigate the existence, priority, and size of existing liens affecting the property by contacting the county recorder's office or a title company, either of which may charge you a fee for this information.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice may be postponed one or more times by the Mortgagee, Beneficiary, Trustee, or a court, pursuant to section 2924g of the California Civil Code. If you wish to learn whether the sale date has been postponed and, if applicable, the date, time, and place of the continued sale, you may call the Trustee at (415) 279-7397 or send an email to georgewynns@gmail.com. Information about postponements that are very short in duration or occur close to the sale may not be immediately available by telephone or email. The best way to verify postponement is to attend the scheduled sale. Dated: October 17, 2014. George S. Wynns, 124 Brewster Street, San Francisco, CA 94110, (415) 279-7397, georgewynns@gmail.com, Trustee for the Beneficiary.

10/23, 10/30, 11/6/2014 (14-305)

STATE OF WISCONSIN CIRCUIT COURT DUNN COUNTY

**FORECLOSURE
CASE CODE #30404
CASE NO. 14-CV-194
WELLS FARGO BANK, N.A.
Plaintiff**

**vs.
DONALD J. GEISDORF, et al.
Defendants.**

THE STATE OF WISCONSIN.
TO: SUSAN A. GEISDORF
5463 Noe Avenue
Eureka, California 95503
You are hereby notified that the Plaintiff named above has filed a

lawsuit or other legal action against you. The Complaint, which is also served on you, states the nature and basis of the legal action. Within forty (40) days after October 30, 2014, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the Complaint. The Court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the Clerk of Court, whose address is Dunn County Judicial Center, 615 Stokke Parkway, Suite 1500, Menomonie, WI, 54751 and to Kohner, Mann & Kailas, S.C., Plaintiff's attorneys, whose address is 4650 N. Port Washington Road, Milwaukee, Wisconsin 53212-1059. You may have an attorney help or represent you.

If you do not provide a proper answer within forty (40) days, the Court may grant judgment against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now, or in the future, and may also be enforced by garnishment or seizure of property. Dated this 27 day of October, 2014 KOHNER, MANN & KAILAS, S.C. Attorneys for Plaintiff /s/ Christopher C. Shattuck State Bar No.: 1078900

OUR FIRM IS A DEBT COLLECTOR. THIS LETTER IS AN ATTEMPT TO COLLECT A DEBT, AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.

10/30, 11/6, 11/13/2014(14-315)

**STATEMENT OF DAMAGES
SUPERIOR COURT OF
CALIFORNIA,
COUNTY OF HUMBOLDT
ISMAEL MATIAS, and
MARISOL MATIAS
VS.
NICHOLAS HAMILTON
and DOES 1 THROUGH 10,
inclusive.
CASE NO. DR140127**

Plaintiffs submit the following Statement of Damages pursuant to California Code of Civil Procedure Section 425.11:

**SPECIAL DAMAGES- PLAINTIFF
ISMAEL MATIAS**

Plaintiff ISMAEL MATIAS has suffered special damages as follows: Medical and other special damages in the amount of \$7,043.89, according to proof.

**GENERAL DAMAGES- PLAINTIFF
ISMAEL MATIAS**

Plaintiff ISMAEL MATIAS has suffered general damages as follows:

Pain and suffering in the amount of \$17,956.11, according to proof.

**SPECIAL DAMAGES- PLAINTIFF
MARISOL MATIAS**

Plaintiff MARISOL MATIAS has suffered special damages as follows: Medical and other special damages in the amount of \$9,477.72, according to proof.

**GENERAL DAMAGES- PLAINTIFF
MARISOL MATIAS**

Plaintiff MARISOL MATIAS HAS SUFFERED GENERAL DAMAGES AS FOLLOWS:

Pain and suffering in the amount of \$15,522.48, according to proof. Dated March 3, 2014

/s/ James A. Zito, Attorney For Plaintiffs

Law Office of James A. Zito
611 L Street, Suite A
Eureka, CA. 95501
(707) 269-0743

10/9, 10/16, 10/23, 10/30/2014 (14-290)

**CORRECTION ON FILE NO.
14-00544**

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00544**

The following person is doing Business **EARTH FIRST! HUMBOLDT**, Humboldt, at 1700 27th St., Arcata, CA. 95521

**Amanda K. Tierney
1700 27th St.
Arcata, CA. 95521**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Amanda Tierney
This statement was filed with the County Clerk of Humboldt County on September 12, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/23, 10/30, 11/6, 11/13/2014 (14-274) CORRECTION

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00580**

The following person is doing Business **DEALZ**, Humboldt at 5610 West End Rd., Arcata, CA. 95521

**Jason K. Maciel
1120 Three Cabins Ln.
McKinleyville, CA. 95519**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 9/11/2014

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jason Maciel, Owner
This statement was filed with the County Clerk of Humboldt County on October 02, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/23, 10/30, 11/6, 11/13/2014 (14-303)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00598**

The following person is doing Business as **TASTY TACOS AND MORE**, Humboldt at 3943 Walnut Drive, Ste. A, Eureka, CA. 95503

**Rosa C. Devere
3943 Walnut Drive, Ste. A
Eureka, CA. 95503**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Rosa C. Devere, Owner
This statement was filed with the County Clerk of Humboldt County on October 14, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/23, 10/30, 11/6, 11/13/2014 (14-307)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00587**

The following persons are doing Business **CAMPTON HEIGHTS MARKET**, Humboldt at 2915 School Street., Fortuna, CA. 95540, 781 Samoa Blvd., Arcata, CA. 95521

**Toheed Ahmad
Fourth Street Market- 9NC
Arcata CA. 95521
#3047319**

The business is conducted by A Corporation

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Toheed Ahmad, C.E.O
This statement was filed with the County Clerk of Humboldt County on October 7, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/16, 10/23, 10/30, 11/6/2014 (14-295)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00601**

The following persons are doing Business as **EUREKA COMMUNITY HEALTH CENTER**, Humboldt at 2200 Tydd Street, Eureka, CA. 95501, 670 9th. Street, Suite 203, Arcata, CA. 95521

Open Door Community Health Centers

**670 9th Street, Suite 203
Arcata, CA. 95521**

#0615813

The business is conducted by A Corporation

The date registrant commenced to transact business under the fictitious business name or name listed above on 8/1/1991

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Cheyenne Spetzler, C.O.O
This statement was filed with the County Clerk of Humboldt County on October 15, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/30, 11/6, 11/13, 11/20/2014 (14-310)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00588**

The following persons are doing Business **KUSHIRT**, Humboldt at 1369 Marsh Rd., Eureka, CA. 95501

**DeLacy D. Fletcher
1369 Marsh Rd.
Eureka, CA. 95501**

**Frederic R. Fletcher
1369 Marsh Rd.
Eureka, CA. 95501**

The business is conducted by A Married Couple

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Frederic Fletcher, Owner
This statement was filed with the County Clerk of Humboldt County on October 08, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/16, 10/23, 10/30, 11/6/2014 (14-298)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00602**

The following persons are doing Business as **FERNDALE COMMUNITY HEALTH CENTER**, Humboldt at 638 Main Street, Ferndale, CA. 95536, 670 9th Street, Suite 203, Arcata, CA. 95521

Open Door Community Health Centers

**670 9th Street, Suite 203
Arcata, CA. 95521**

#0615813

The business is conducted by A Corporation

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Cheyenne Spetzler, C.O.O
This statement was filed with the County Clerk of Humboldt County on October 15, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/30, 11/6, 11/13, 11/20/2014 (14-310)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00599**

The following persons are doing Business **LITTLE JAPAN**, Humboldt at 2848 F Street, Eureka, CA. 95501

**Jeremy J. Maciel
5208 Leppek Ct.
Eureka, CA. 95503**

**Kaori Maciel
5208 Leppek Ct.
Eureka, CA. 95503**

The business is conducted by A Married Couple

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jeremy Maciel
This statement was filed with the County Clerk of Humboldt County on October 15, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/23, 10/30, 11/6, 11/13/2014 (14-302)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00611**

The following persons are doing Business as **REVOLUTION CUSTOMS**, Humboldt at 100 Airport Way, Fortuna, CA. 95540

**Harry T. Smith
2540 Dennis Ct.
Fortuna, CA. 95540**

**Levi C. Whitlow
30 A St.
Miranda, CA. 95553**

The business is conducted by A General Partnership

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Harry T. Smith, Owner
This statement was filed with the County Clerk of Humboldt County on October 20, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/30, 11/6, 11/13, 11/20/2014 (14-308)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00582,
RENEWAL,
HUMBOLDT, 9/7/04,
R-0400785**

The following person is doing Business **A-1 CHECK CASHING**, Humboldt at 3220 Broadway, Unit A9., Eureka, CA. 95501

**Michael A. Dillingham
10708 Paradise Court
Kelseyville, CA. 95451**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 4/3/02

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Michael A. Dillingham, Owner
This statement was filed with the County Clerk of Humboldt County on October 02, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/16, 10/23, 10/30, 11/6/2014 (14-297)

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NOTICE OF SEALED BID SALE OF TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES

Made pursuant to Section 3692, Revenue and Taxation Code

On September 9, 2014 I, John Bartholomew, Humboldt County Tax Collector, was directed to conduct a sealed bid sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed below are subject to the Tax Collector's power of sale.

I will publicly open the sealed bids submitted and sell the properties at 2:15pm on Wednesday, November 19th 2014, in Conference Room A at Humboldt County Courthouse 825 5th Street, Eureka, CA. The property will be sold to the highest bidder among the qualified bidders.

The right of redemption will cease on Tuesday, November 18th, at 5 pm and properties not redeemed will be sold. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of \$150 after the liens and costs of the sale are paid from the final sale proceeds. Notice will be given to parties of interest, pursuant to law, if excess proceeds result from the sale.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Parcel Number (APN), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and further explanation of the parcel numbering system are available in the assessor's office.

The properties that are the subject of this notice are situated in Humboldt County, California, and are described as follows:

ITEM NO.	ASSESSOR'S PARCEL NUMBER	LAST ASSESSEE NAME	MINIMUM BID
1	109-061-019-000	KERRY L & CHERISE TERRY	\$157.50
2	109-061-026-000	LYNNE LANGE	\$217.50
3	109-071-027-000	LARITA J PENNELL	\$187.50
4	109-141-032-000	PETER WILLIAMSON	\$187.50
5	109-171-012-000	DANNY CHU & SAMANTHA CHAM	\$202.50
6	109-221-005-000	ARMAND CONTRERAS	\$172.50
7	109-251-041-000	GEORGES & KRIS DE BOELPAEP	\$187.50
8	109-261-003-000	REYES R & MARIA J CORDOVA	\$217.50
9	109-261-022-000	JAIME MEDINA	\$187.50
11	109-271-043-000	PETER WILLIAMSON	\$172.50
12	109-271-052-000	GARY A MCDONALD	\$187.50
13	109-331-039-000	STEVE & YVONNE DURAN	\$172.50
14	109-341-021-000	ANH T & DINH Q NGUYEN	\$202.50
15	109-341-040-000	HARRY TANNER	\$172.50
16	110-071-001-000	JAMES L YOUNG	\$187.50
17	110-071-003-000	RAY GREEN, CHAD PECKHAM	\$187.50
18	110-151-030-000	W B & MARY R VAN DEVENTER	\$187.50
19	110-221-013-000	DONALD S & PATRICIA E STEEL	\$172.50
20	110-231-043-000	ALBERT SHAHID	\$172.50
21	110-251-016-000	DOUGLAS K HISHINUMA	\$157.50
22	110-251-039-000	MAHMOUD & MALIHEH SHAFFIE	\$157.50
23	111-132-030-000	BUSTERS VENTURES II LLC CO	\$232.50

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.

John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on October 17, 2014
Published in North Coast Journal on October 23rd, 30th & November 6th, 2014.

10/23, 10/30, 11/6/2014 (14-306)

FICTITIOUS BUSINESS NAME STATEMENT 14-00603

The following persons are doing Business as **FORTUNA COMMUNITY HEALTH CENTER**, Humboldt at 3304 Renner Drive, Fortuna, CA. 95540, 670 9th. Street, Suite 203, Arcata, CA. 95521

Open Door Community Health Centers

670 9th Street, Suite 203 Arcata, CA. 95521

#0615813

The business is conducted by A Corporation

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Cheyenne Spetzler, C.O.O

This statement was filed with the County Clerk of Humboldt County on October 15, 2014

CAROLYN CRNICH

Humboldt County Clerk

10/30, 11/6, 11/13, 11/20/2014 (14-311)

FICTITIOUS BUSINESS NAME STATEMENT 14-00593

The following persons are doing Business **LOST COAST SMOKE**, Humboldt at 1725 Main St., Fortuna, CA. 95540

Lost Coast Smoke, LLC

1725 Main St.

Fortuna, CA. 95540

201426610362

The business is conducted by A Limited Liability Company

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Dustin Shane Robert, Manager

This statement was filed with the County Clerk of Humboldt County on October 08, 2014

CAROLYN CRNICH

Humboldt County Clerk

10/16, 10/23, 10/30, 11/6/2014 (14-300)

FICTITIOUS BUSINESS NAME STATEMENT 14-00612

The following persons are doing Business as **MING TREE REALTY OF MCKINLEYVILLE**, Humboldt at 1629 Central Avenue, McKinleyville CA. 95519

Sylvia L. Garlick

500 Orchard Lane

McKinleyville, CA. 95519

Michael A. Novak

1210 School Road

McKinleyville, CA. 95519

The business is conducted by A General Partnership

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/14/1997

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Sylvia L. Garlick, Broker/ Owner

This statement was filed with the County Clerk of Humboldt County on October 20, 2014

CAROLYN CRNICH

Humboldt County Clerk

10/30, 11/6, 11/13, 11/20/2014 (14-313)

FICTITIOUS BUSINESS NAME STATEMENT 14-00610

The following person is doing Business as **HUMBOLDT CUSTOM COMPUTING**, Humboldt at 835 Jensen Drive, McKinleyville, CA. 95519

Eric D. Puttre

835 Jensen Dr.

McKinleyville, CA. 95519

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Eric Puttre

This statement was filed with the County Clerk of Humboldt County on October 17, 2014

CAROLYN CRNICH

Humboldt County Clerk

10/23, 10/30, 11/6, 11/13/2014 (14-304)



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FICTITIOUS BUSINESS NAME STATEMENT 14-00614

The following person is doing Business as **CASTLEWARE**, Humboldt at 1610 K St, Eureka CA. 95501
Maureen L. Smithey
1610 K St.
Eureka, CA. 95501

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on March 2006

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Maureen Smithey, Owner
This statement was filed with the County Clerk of Humboldt County on October 20, 2014
CAROLYN CRNICH
Humboldt County Clerk

10/30, 11/6, 11/13, 11/20/2014 (14-309)

FICTITIOUS BUSINESS NAME STATEMENT 12-00442

The following persons are doing Business as **COAST COUNTIES PETERBILT**, Humboldt at 2660 Jacobs Avenue, Eureka, CA. 95501, PO Box 757, San Jose, CA. 95106
Coast Counties Truck & Equipment Co.
1740 N 4th Street
San Jose, CA. 95112

The business is conducted by A Corporation

The registrant commenced to transact business under the fictitious business name listed above on 4/1/12

/s/ Allison Dozier, Secretary-Treasurer

This statement was filed with the County Clerk of Humboldt County on July 26, 2012
CAROLYN CRNICH
Humboldt County Clerk

10/30, 11/6, 11/13, 11/20/2014 (14-314)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME LINDA C. ANDERSON CASE NO. CV140638 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT

421 I STREET
EUREKA, CA 95501
825 FIFTH ST.
EUREKA, CA. 95501-1153

PETITION OF:

LINDA C. ANDERSON

TO ALL INTERESTED PERSONS:

Petitioner: LINDA C. ANDERSON
for a decree changing names as follows:

Present name

LINDA C. ANDERSON

to Proposed Name

LISSA ANDERSON

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: November 18, 2014

Time: 1:45 p.m., Dept. 8

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

421 I STREET,

EUREKA, CA. 95501

825 FIFTH STREET

EUREKA, CA 95501

Date: September 28, 2014

Filed: September 28, 2014

/s/ W. BRUCE WATSON

Judge of the Superior Court

10/9, 10/16, 10/23, 10/30/2014 (14-289)

**FBN statements: \$55
442-1400**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NATHAN DANIEL SLATTERY-HEIDRICK CASE NO. CV140645 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT

825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:

KATHLEEN A. SLATTERY

TO ALL INTERESTED PERSONS:

Petitioner: KATHLEEN A. SLATTERY
for a decree changing names as follows:

Present name

NATHAN DANIEL SLATTERY - HEIDRICK

to Proposed Name

NATHAN DANIEL HEIDRICK

THE COURT ORDERS that all

persons interested in this matter

appear before this court at the

hearing indicated below to show

cause, if any, why the petition for

change of name should not be

granted. Any person objecting to

the name changes described above

must file a written objection that

includes the reasons for the objec-

tion at least two court days before

the matter is scheduled to be heard

and must appear at the hearing to

show cause why the petition should

not be granted. If no written objec-

tion is timely filed, the court may

grant the petition without a

hearing.

NOTICE OF HEARING

Date: November 10, 2014

Time: 1:45 p.m., Dept. 8

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH STREET

EUREKA, CA 95501

Date: September 30, 2014

Filed: September 30, 2014

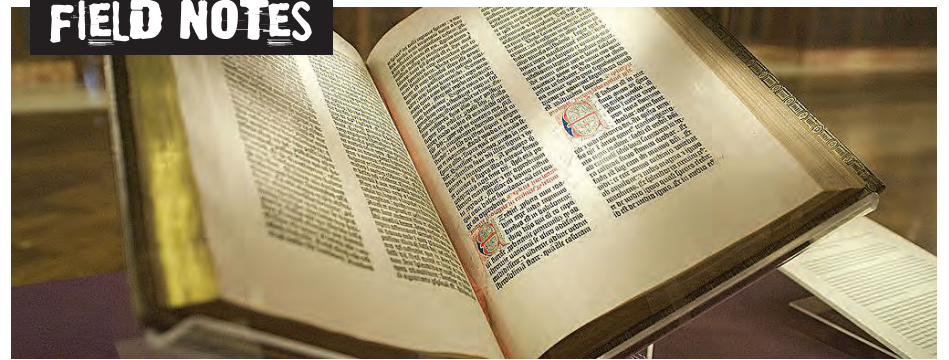
/s/ W. BRUCE WATSON

Judge of the Superior Court

10/9, 10/16, 10/23, 10/30/2014 (14-291)



FIELD NOTES



THE FIRST COPY OF THE GUTENBERG BIBLE BROUGHT TO THE UNITED STATES, NOW IN THE NEW YORK PUBLIC LIBRARY. (WIKIMEDIA COMMONS)

Gutenberg's Legacy: Changing The World (Part 1)

By Barry Evans

fieldnotes@northcoastjournal.com

Although Johannes Gutenberg (1398-1468) is usually credited with having invented printing, it's fairer to say that he introduced a system of mechanical printing to Europe, since virtually all the technologies he employed had already been invented, either in Europe or China. Like most innovators, his flair lay in combining existing methods, modifying and improving as he did so. The revolution in printing instigated by Gutenberg could have happened a century earlier, had someone of his genius lived then. Or later: He was one of about half a dozen Europeans actively researching ways to mechanize printing in the mid-1400s, and surely one of them would have figured out a system if Gutenberg hadn't beaten them to it.

The success of an innovation can be gauged by the speed with which it's adopted. Within 50 years of the publication of Gutenberg's 1,200-page, 42-line Bible in 1455, at least 250 printers were furiously at work all across Europe using his technology. Historians have estimated that 15 million books were printed mechanically between 1455 and 1500, more than the sum total of all books copied manually before then.

The revolution in printing, and with it mass communication, extended to virtually every facet of life. It's hard to imagine the Age of Enlightenment or the Scientific Revolution without the ready means to exchange information. Prior to Gutenberg, literacy was considered mysterious or even supernatural by the vast majority of people who couldn't read or write. After him, an unstoppable cycle came into play: Books — lots of books, cheap books! — encouraged literacy, while literacy in turn stimulated the demand for books.

The ease with which newly literate people could communicate revolutionized how minds connected to minds. In his book on

the Internet revolution, *The Shallows: What the Internet is Doing to Our Brains*, technology writer Nicholas Carr says, "As books became common, men could look more directly at each other's observations, with a great increase in the accuracy and content of the information conveyed."

Not just factual information, either, but fiction too. Think about the last time you lost yourself in a novel as you essentially re-created the author's thoughts in your own brain. That intimate mind-to-mind connection at a distance was all but impossible before Gutenberg. After the printing revolution and the democratization of literacy which followed, authors found ways to share their innermost feelings by writing with "a heightened awareness and closer observation of sensory experience that was passed on in turn to the reader," in the words of historian Elizabeth Eisenstein.

Carr claims that, just as the proliferation of books starting with Gutenberg actually changed how we think — for the better, in his opinion — the Internet is changing brains, this time for the worse. Increasingly, we're reading in bite-sized chunks, skimming rather than absorbing, readily distracted by sidebars, pull-quotes and ads. And not just when we're online, since magazines and newspapers are following the trend of computer screens in catering to our novelty-seeking minds. Carr's book is available, ironically, on Kindle for \$9.82.

Next week, we'll look at the specific technologies adapted, improved and combined by Gutenberg that gave us mechanical printing, arguably the most important event of the last 2,000 years. ●

Barry Evans (barryevans9@yahoo.com) considers Gutenberg's system of mechanical printing the second-most important invention of all time, No.1 being the wheel and No.3 being tiramisu.

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HMM

ANSWERS NEXT WEEK!

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ACROSS

1. Author who quipped "For most of history, Anonymous was a woman"
6. They may improve in crunch time
9. Pre-K song start
14. Sleep problem
15. AAA offering
16. New York's Memorial _____Kettering hospital
17. "Hmm ... the clue is 'Black Sabbath plays it' ... hmm ..."
20. Taking the place (of)
21. Kentucky Derby time
22. ____-la-la
23. Times Square flasher?
24. Tiffany collectibles
25. Husband-and-wife creators of Curious

- George
28. Unit of energy
29. "____ Dream" ("Lohengrin" aria)
30. Mozart's portrayer in "Amadeus"
31. Light ____
32. Neruda and Picasso
33. "Hmm ... the clue is 'What a killjoy is often slangily told not to do' ... hmm ..."
36. Olivia and Oscar
37. Best New Artist Grammy winner of 2008
38. "Identical Twins, Roselle, New Jersey, 1967" photographer Diane
39. Tante's husband
40. Lad mag with an annual 100 Sexiest Women in the World list
43. ____ Bora (Afghan

- region)
44. Half of diez
45. Skin soother
46. Home of two MLB teams
47. 100%
48. Many a software download
50. "Hmm ... the clue is 'Big enchilada' ... hmm ..."
54. "Some Like ____" suffer
55. Suffer
56. Kidney-related
57. Lugs
58. Subject of several Oliver Stone films, informally
59. Blog piece
DOWN
1. Woman with a lei
2. Game one
3. How a bump may appear
4. "Rosemary's Baby" author Ira

5. Dunaway of "Network"
6. Partook of
7. Sci-fi sidekick, maybe
8. Everglades makeup
9. "On the morrow he will leave me, ____ hopes have flown before": "The Raven"
10. R&B singer Cantrell
11. There's a statue of him called "Lou's on First" in his hometown of Paterson, NJ
12. Guernsey, for one
13. Wraps
18. Islamic leaders
19. "Viva ____ Vegas!"
25. "____ sure you've heard ..."
26. Ginger's friend on "Gilligan's Island"
27. 100 kopecks
29. What's found in the middle of Russia?
30. Berry many find to be luscious
31. "Per ____ ad astra"
32. Leave rubber on the road
33. Japanese emperor during World War II
34. Powell's predecessor
35. 1700, on cornerstones
36. "Be careful!"
39. Tin Man's need
40. Show off
41. Chop shop arrival
42. In a mousy way
44. Gulager of "The Last Picture Show"
45. Don Draper and others
47. Quantities: Abbr.
49. Combustible pile
51. Work the soil
52. Automaker since 1974
53. Freddy Krueger's street

LAST WEEK'S ANSWERS TO HARDY

N	O	S	H			B	I	B		J	U	A	N	A	
O	R	C	A			J	U	N	E		I	N	M	E	
V	E	R	Y	F	U	N	N	Y		F	R	I	E	D	
A	L	A		O	R	C				I	F	O	N	L	Y
			P	L	A	Y	H	A	R	D	Y	B	O	Y	S
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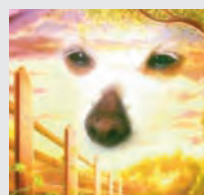
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NEED OF NEW LOCATION BY OCT. 31ST.

THE OTHER SIDE OF THE FENCE

A Humboldt County 501 [c]3 nonprofit corp. dedicated to preventing cruelty to children and animals through workshops; as well as providing relief to the poor, disabled, and elderly through community service programs. Our current property has been sold, and we are now in immediate need of a new location by October 31, if possible. Need a minimum space of roughly 1/4 acre with or without a structure, as long as we can build. Optimally 1+ acre zoned as commercial or agriculture, however many options exist. We are open to lease, rent, or purchase options. Visit our website at theothersideofthefence.org to learn more about our organization.

If you are able to help in any way, please contact
Jamie Hatfield at
(707) 616-5717 or
jayh@theothersideofthefence.org

Opportunities

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HIRING?

Opportunities

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MILLWRIGHT/ELECTRICIAN

We are looking for a hardworking, reliable individual who takes pride in doing quality work to fill the role of Millwright/Electrician and help us grow! Full time position includes benefits.

The Millwright/Electrician is responsible for maintaining, repairing, adjusting and calibrating production machinery in a fast paced manufacturing environment and maintaining an accurate record of all work done. Knowledge of general maintenance, preventive maintenance, and repair; experience with electrical including 3-phase and PLC's; experience with pneumatics and hydraulics; and the ability to read and understand schematics, blue prints, and instructions. Excellent and professional communication skills, an acute attention to detail, and excellent planning and organizational skills are required. Must be a self-starter, be able to multitask, and be a team player.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, great benefits, financial rewards, pride of craftsmanship, quality of life, and to work with a great team of people!

To apply please bring your resume and complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park, or visit www.foxfarmfertilizer.com for an Application for Employment. Drug screen required. EOE.



PURCHASING COORDINATOR

FoxFarm Soil & Fertilizer Company is currently seeking a Purchasing Coordinator to join our team and help us grow! Full time position includes benefits.

The Purchasing Coordinator is responsible for coordinating the activities involved with procuring goods such as raw materials, equipment, tools, parts, supplies, and services.

Duties include reviewing inventories; reviewing requisitions; communicating with vendors for product/service information; evaluating suppliers on multiple criteria to ensure best price, quality and availability of goods; coordinating with shipping department to ensure optimum efficiency in delivery; and maintaining records, databases and spreadsheets

Position requires excellent and professional communication skills, excellent research skills, an acute attention to detail, a high level of confidentiality, and excellent organizational skills. Must be a self-starter, be able to multitask, and be computer literate. Experience with Microsoft Excel, Word, and Outlook a plus.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, great benefits, financial rewards, pride of craftsmanship, quality of life, and to work with a great team of people!

To apply please bring your resume and complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park, or visit www.foxfarmfertilizer.com for an Application for Employment. Drug screen required. EOE.

Opportunities



Looking for fun and friendly people to fill a variety of positions.

Current job opportunities:

Line Cook, Restaurant Server, Cocktail Server, Maintenance Technician and more!

To apply, simply visit the Human Resources office at the casino. For directions, current listings and other information visit www.bluelakecasino.com & click "Careers"



EMPLOYMENT OPPORTUNITIES Band IT Manager

Directs and coordinates the overall direction of the Bear River Computer, Server, and Networking requirements.

The position involves leading and directing the work of the Information Technology staff, is responsible for maintaining and monitoring the department budget. Must have Bachelors degree in a related area with at least 5 years of exp. in the information technology field and have exp. with supervising two or more people. Paid vacation, 401k, and competitive compensation.

Must be 21 years old or older and able to obtain a State Key Gaming License.

Smoke Shop Manager

Plans and directs the day to day activities of the Smoke Shop. Req. a high school diploma or equivalent. Must have exp. Supervising 2 or more people.

Tribal preference given per the Indian Self-determination and Education Assistance Act (25 U.S.C Section 450 e(B)).

To apply and for more information please go to www.bearrivercasino.com/careers or call (707) 733-1900 x 167.



PROGRAM SPECIALIST – FAMILY EMPOWERMENT SERVICES

This full-time position performs a range of support and program functions for programs that provide mental health and other supportive services to individuals, their families, schools and the community.

DOJ/FBI criminal history fingerprint clearance required.
\$13.42/hr. Benefits: paid vacation/sick leave, holidays, insurance, and 401k retirement plan.

Application and job description available at
www.changingtidesfs.org

2259 Myrtle Ave., Eureka, CA 95501, or (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address by 12 p.m. on Wednesday, November 12th
EOE

Opportunities



445.9461 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com



**Southern Humboldt Community Healthcare
District is now accepting applications for:**

CLINICAL LAB SCIENTIST

Full time, flexible schedule, \$79,040-\$101,920/annually plus on-call and call pack pay plus benefits package

ADVANCED PRACTITIONER

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Per Diem, starting pay \$20/hour

Visit www.shchd.org for more information and to apply
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is seeking a

receptionist/data entry person

Part to full time help needed for reception, data entry, filing, and other office duties. Bookkeeping experience is a plus.

Please send resumes to

carmen@northcoastjournal.com
310 F St., Eureka, CA 95501



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The City of Eureka is looking for a highly motivated, enthusiastic, customer service oriented individual to perform a variety of journey-level confidential, complex legal secretarial and clerical work in support of the City Attorney. Equivalent to an Associate's degree with major coursework in law, legal assistance, or a related field, and two (2) years legal office experience in the research, review and preparation of legal documents and pleadings. License: Certification as a Legal Assistant or Paralegal. For more information or to apply online please call the job line at 441-4134 or visit our website at www.ci.eureka.ca.gov.

**Closing date: 5:00 p.m.
Wednesday, November 12th. EOE**

Opportunities



Area 1 Agency on Aging

Services Specialist Information and Assistance and Caregiver Services

One part or full-time (28-35 hours/week) position available. This position is responsible for providing information, referrals, advocacy and other A1AA services to older adults and caregivers.

For a job description and application, visit www.a1aa.org online, or the A1AA office at 434 7th Street, Eureka, CA 95501. For information, call Jeanie Ren at 442-3763, Ext. 209.

Positions open until filled. For complete job description and application visit www.a1aa.org



DIETICIAN

1 F/T Crescent City

LAB ASSISTANT

1 F/T Crescent City

MEDICAL ASSISTANT

2 F/T Arcata

2 F/T Crescent City

MEDICAL RECEPTIONIST

1 Temp Willow Creek

1 F/T Fortuna

1 F/T Eureka-Pediatrics, requires Spanish language

RN

1 F/T Eureka (Mobile Health Services)

RN CLINIC COORDINATOR (SUPV)

1 F/T Willow Creek

1 F/T Eureka - Pediatrics

PHYSICIAN-FAMILY PRACTICE

1 F/T Eureka

1 F/T Arcata

1 F/T McKinleyville

1 F/T Crescent City

1 F/T Fortuna

PHYSICIAN-PEDIATRICIAN

1 F/T Eureka

1 F/T Crescent City

RDA

2 P/T (20 Hours/week) Eureka

1 F/T Crescent City

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Opportunities

County of Humboldt **PUBLIC HEALTH NURSE** \$4,959-\$6,364 Monthly (Plus Benefits)

Provides a full range of Public Health nursing services including teaching, health assessment, and counseling services in homes, clinics, schools, community centers and similar locations in relation to the prevention and control of diseases and adverse health conditions; performs related work as assigned.

Must possess a valid California driver's license. Must possess a valid license to practice as a Registered Nurse in the state of California and a valid California State Public Health Nursing certificate.

Filing deadline: November 12, 2014. Apply online at www.humboldt.gov/Job-Opportunities-AA/EOE



THE CITY OF EUREKA **PERSONNEL ANALYST I/II**

PA I - \$3,846 - \$4,675
PA II - \$4,240 - \$5,154

The Personnel Department is seeking an experienced professional to join our team. If selected for this position you would provide a variety of entry level (PAI) to full range (PAII) professional personnel services in support of the City's Personnel Department, including recruitment, testing, benefits administration, position classification and compensation, and training. Appointment will be made at the I or II level depending on qualifications. Personnel Analyst I: A combination of experience and training equivalent to a Bachelor's Degree in a related field, and at least one year of Personnel experience in a public setting. Personnel Analyst II: At least two years experience equivalent to a Personnel Analyst I. Interested? For more information please visit our website at www.ci.eureka.ca.gov

**Closing date: 5:00 p.m.
Friday, November 7th. EOE**



CITY OF ARCATA **Maintenance Worker Public Works**

\$30,663.46-\$37,271.63/yr.

Final Filing Date:

4:00 p.m. Friday, November 7, 2014.

Performs varied skilled and semi-skilled tasks in the construction, maintenance and repair of City streets, water and sewer systems, drainage facilities and sidewalks, curbs and gutters; and other related duties as assigned.

Application materials available at
**Arcata City Manager's Office, 736 F Street,
Arcata; by calling (707) 822-5953; or at
www.cityofarcata.org. EOE.**

Opportunities



**ACCEPTING APPLICATIONS FOR
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We invite applicants for the following position:
ACCOUNTING ASSISTANT

University Center Business Office
For job description and application procedure, visit:

<http://tinyurl.com/aoh9y1p>
First Review: October 31, 2014
Open until filled

YUROK TRIBE JOB OPENINGS

HEAD START EDUCATION/LANGUAGE COORDINATOR
FT/RG EUREKA \$36,896-\$47,964 O.U.F LIC#125406166

ACCOUNTANT

FT/RG KLAMATH \$44,249-\$69,969 O.U.F

CRISIS WORKER VICTIM ADVOCATE

FT/RG KLAMATH/EUREKA \$15.45 FFD: 10/31/14

HEAD START TEACHER

FT/RG KEPEL \$36,896-\$47,964 O.U.F

CHILD AND FAMILY SERVICES WORKER

FT/RG WEITCHPEC \$39,954/\$44,249/\$48,871 FF DATE 10/31/14

SUBSTANCE ABUSE COUNSELOR

FT/RG KLAMATH/WEITCHPEC \$15.45-\$17.51 FF DATE 10/31/14

ASSISTANT FISCAL DIRECTOR

FT/RG KLAMATH \$59,130/\$70,873 FF DATE 10/31/14

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Opportunities



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We invite applicants for
the following positions:

**DINING
MANAGER, THE "J"**
First review: Nov. 10

**FOOD SERVICE
WORKER 2, THE "J"**
First review: Nov. 3

Full-time positions
with benefits

For job description
and application
procedure, visit:
<http://tinyurl.com/aoh9y1p>

H I R I N G ?



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*Slot Technician, FT
*Slot Attendant, PT
*Deli, PT (2)
*Deli Supervisor, FT
*Bus/Host, PT
*Cocktail Waitperson, PT
*Line Cook, FT
*Valet, PT
*Security Sergeant, FT

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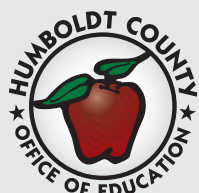
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Opportunities



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www.caregiverhire.com



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For more information call 445-7039. (E-1113)

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Opportunities

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Send cover letter/resume to: Breast & GYN Health Project 987 8th Street, Arcata, CA 95521

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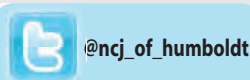
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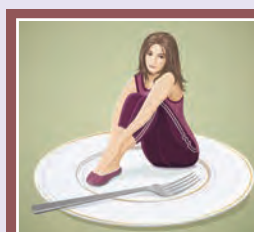


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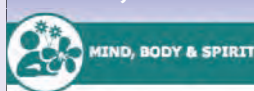
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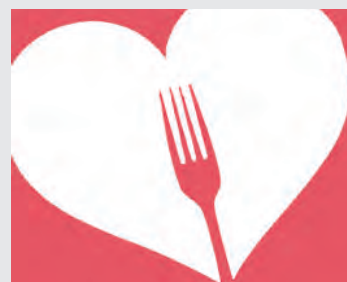
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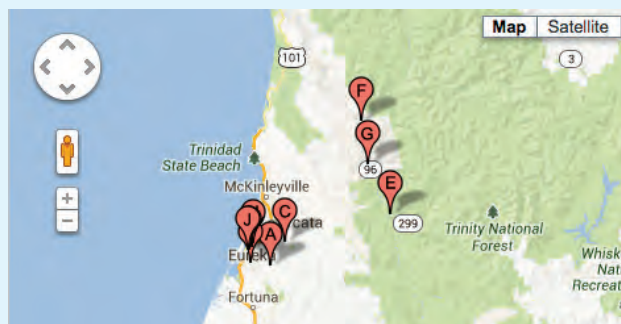


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CARLOTTA
LAND/PROPERTY
\$424,000

REDUCED PRICE!

Beautiful home on 13 acres located just inland from Carlotta. This 2,200 square foot 3 bedroom 2 bathroom house built in 1999 features a gas stove, wood fire oven, custom wood work, walk-in tile showers and laundry room. There is also a secondary residence on the property that is in very poor condition. The property is made of two separate parcels and boasts privacy, PG&E, old growth Redwoods, and a partially fenced yard.

WILLOW CREEK
LAND/PROPERTY
\$89,900

This beautiful parcel is awaiting your dream home! Situated just a couple minutes from Willow Creek, this parcel boasts community water, underground 200 amp PG&E and phone service on the property, and an approved septic system waiting to be built.

SMITH RIVER
SINGLE FAMILY HOME
\$479,000

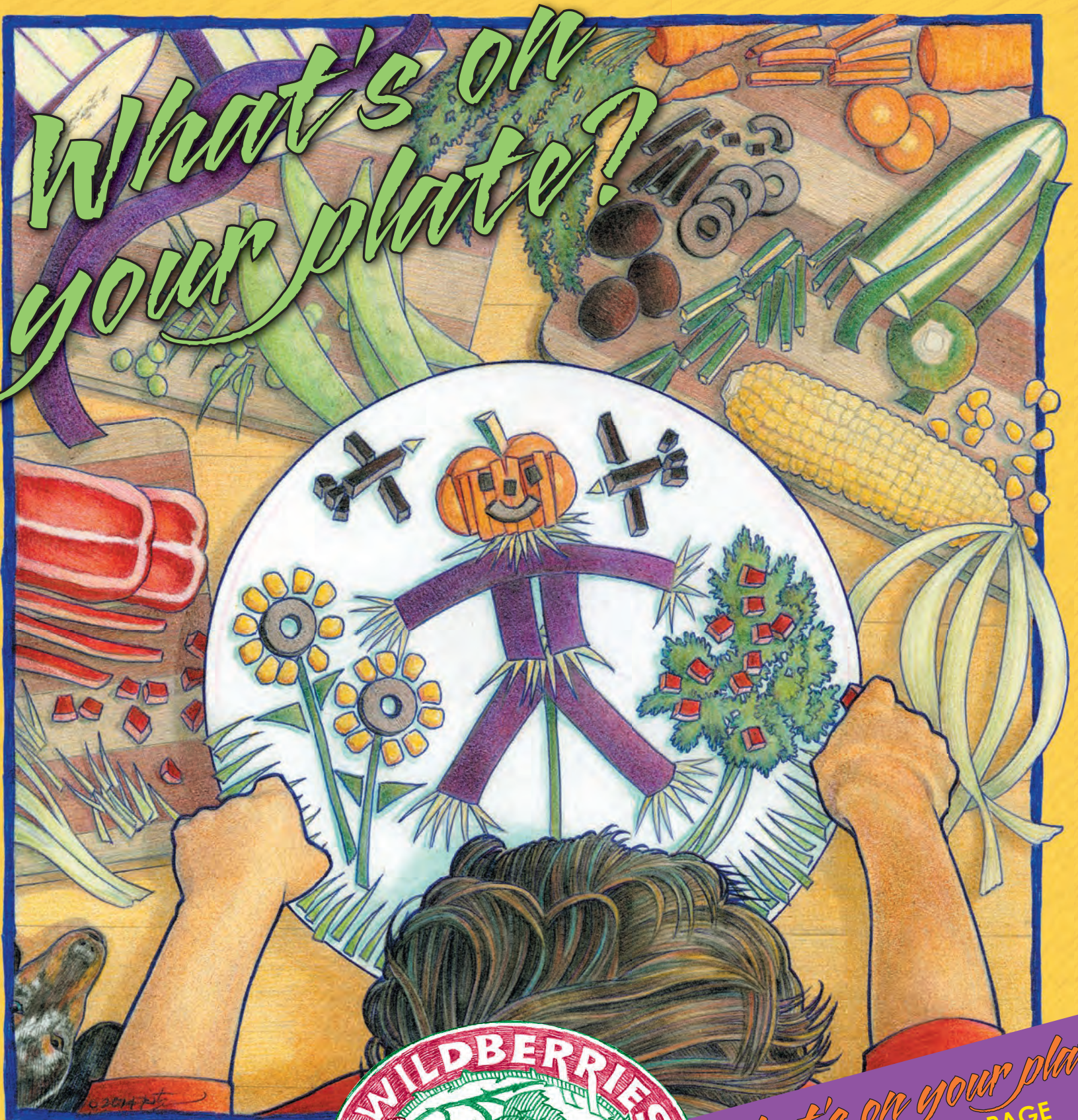
NEW LISTING!

Own ±68 beautiful acres of partially wooded property with plenty of privacy, a herd of Roosevelt Elk in your backyard, and close proximity to excellent salmon and steelhead fishing on the Smith River. This beautiful "banana belt" property also includes a small barn, a 1680 square foot two bedroom home complete with a bonus atrium, power, multiple building sites, community water and stunning views of the Smith River Valley. Country living doesn't get any better than this.

HAWKINS BAR
LAND/PROPERTY
\$350,000

This ±29 acre property split by HWY 299 offers the best of both worlds! The Eastern portion of the property features an open meadow three acre flat with a gated driveway, PG&E lines to the property and beautiful river views. The upper, Western portion of the property boasts wooded privacy with roads throughout and a year round spring.

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